

## **End Point Expectations**

Nursery	Educational Programme Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives7. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, coordination and positional awareness through tummy time, crawling and play movement with both objects and adults.  By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, coordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps	3-4 years old: Children will be learning to: Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Go up steps or climb apparatus using alternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical statues. Use large muscle movements to wave flags and streamers, paint and make marks. Start taking part in some group activities, which they make up themselves. Increasingly be able to remember sequences and patterns of movements, which are related to music and rhythm. Choose the right resources to carry out their own plan e.g a spade to enlarge a small hole they dug with a trowel. Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. Use one-handed tools and equipment e.g snips in paper with scissors. Use a comfortable grip with good control when holding pens and pencils. Show a preference for a dominant hand. Be increasingly independent as they get dressed and undressed, for example, putting on coats and doing up zips.  ELG: Managing self (PSED)  Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.  ELG: Gross Motor (Physical Development)
	with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.	Negotiate space and obstacles safely, with consideration for themselves and others.  Demonstrate strength, balance and coordination when playing.  Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.  ELG: Fine Motor (Physical Development)  To demonstrate expected levels of physical development, i.e:  Holding a pencil effectively in preparation for fluent writing- using a tripod grip in almost all cases.  Use a range of small tools, including scissors, paintbrushes and cutlery.  Begin to show accuracy and care when drawing.
		ELG: Being Imaginative and Expressive (Expressive arts and design)
		Perform songs, rhymes, poems and stories with others and try to move in time with music (when appropriate).
KS1 NC	and begin to apply these in a range of activiti	
	participate in team games, developing simple	
KS2 NC	perform dances using simple movement patt  Pupils about he tought to:	erns.
1.52	Pupils should be taught to:	in inclution and in combination
	use running, jumping, throwing and catching     play competitive games, modified where and	
	play competitive games, modified where app	propriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders



and tennis], and apply basic principles suitable for attacking and defending

- develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]
- · perform dances using a range of movement patterns
- take part in outdoor and adventurous activity challenges both individually and within a team

#### Swimming

- compare their performances with previous ones and demonstrate improvement to achieve their personal best. Physical education 200 Swimming and water safety All schools must provide swimming instruction either in key stage 1 or key stage 2. In particular, pupils should be taught to:
- swim competently, confidently and proficiently over a distance of at least 25 meters
- use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]
- perform safe self-rescue in different water-based situations.

#### Purpose of study:

A high-quality physical education curriculum inspires all pupils to succeed and excel in competitive sport and other physically-demanding activities. It should provide opportunities for pupils to become physically confident in a way which supports their health and fitness. Opportunities to compete in sport and other activities build character and help to embed values such as fairness and respect.

#### Aims:

The national curriculum for physical education aims to ensure that all pupils:

- develop competence to excel in a broad range of physical activities
- are physically active for sustained periods of time
- engage in competitive sports and activities
- lead healthy, active lives.



## The model of PE at Springfield: The rationale.

In the early years gross motor and healthy lifestyle (Physical Development) will be taught through the continuous and enhanced provision. There will also be the option additional adult led activities to supplement needs and skills.

Each KS1 and KS2 PE scheme of work is underpinned by a child's physical literacy and aims to focus on building a child's understanding of these concepts:

- Competence The relationship between skill, the selection and application of skills, tactics and compositional ideas and the readiness of body and mind to cope with physical activity.
- Performance Using physical competence and knowledge and understanding of physical activity to produce effective outcomes when participating in physical activity.
- Creativity Exploring and experimenting with techniques, tactics and compositional ideas to produce efficient and effective outcomes.
- Healthy, active lifestyles Understanding the positive contribution that regular, fit for purpose physical activity makes to the physical and mental health of the individual.

With their understanding of these key concepts developing, our curriculum will hopefully give children the understanding and motivation to:

- Develop new skills and techniques.
- Improve their decision making e.g. which pass to make, how can the activity be made easier/ harder.
- Improve their physical and mental capacity to perform activities.
- Allow them to evaluate and improve on their performance and offer their peers constructive feedback.
- Make informed choices about active, healthy lifestyles.

The school website will be used to document these processes. Photographs of their Physical Activity (PA) will be documented and displayed on the school website. Children will be given the opportunity to lead at Springfield and help their peers develop. Children will represent Springfield Primary School at competitions, both inter and intra competitions (Outside and inside school). Each child will have access to a Sports Day at the end of the year where they can showcase their skills to their peers, teachers and parents, whilst competing in their own team.

Assessment in the Early years will be made against the Early learning goals for Fine motor, gross motor (physical development), Managing self (PSED) and by being imaginative and expressive (Expressive Arts and Design) In KS1 and KS2, assessments will be made based on objectives from the Get Set 4 PE Scheme (In line with NC objectives). To progress, children will revisit sports and other areas through their learning journey at Springfield. Each unit of work will follow a sequence, tailored to our school context, to allow children develop their skills. At the end of each unit. Teachers will be able to assess their class, based on the end of MTP assessments and end of year assessments. This will help class teacher to pinpoint children who are: Working Towards the expected standard (WTS), Working at Age Related expectations (ARE) and Exceeding Age Related expectations (EXS). These assessments will be ongoing through our spiral curriculum and be passed onto the next class teacher.

During their learning journey at Springfield, most children from Nursery - Y6 will experience the following: (Please turn page)



# Key- colour coded- in line with PE Scheme Get Set 4 PE

# Dance Ball skills Fundamentals Invasion games Gymnastics Net and Wall Target Games Fitness Sending and Receiving **Athletics** Striking and fielding Swimming Yoga Outdoor and Adventurous Activities (OAA)

Outdoor and Adventurous Activities= OAA







						eving toge	
PE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Possible Trips, Visits/ competitio ns
Nurser y	Finding a safe space.  Throw, catch, crawl and cross lateral skills.  Using equipment safely indoor and outdoor  (Supplied through continuous provision).	Travelling in different ways.  Create simple movements and dances.  Developing independence with self-care.  Increased confidence on steps and stairs.  (Supplied through continuous provision).	Developing independence with zips and coats.  Moving energetically and increased rhythm for movement.  (Supplied through continuous provision).	Negotiating space with increasing skill.  Increased timing when moving to music.  (Supplied through continuous provision).	Balancing and throwing and catching with increased accuracy.  Increased confidence for riding bikes.  (Supplied through continuous provision).	Independence when changing.  A developed coordination for moving and negotiating space.  Ability to create movements for dance  (Supplied through continuous provision).	
Recept ion Will a PE lesson be happe ning every half term? Ask	Finding a safe space. Throw, catch, crawl and cross lateral skills. Using equipment safely indoor and outdoor Supplied through continuous provision).  Intro to PE	Travelling in different ways.  Create simple movements and dances.  Developing independence with self-care.  Supplied through continuous provision).	Developing independence with zips and coats.  Moving energetically and increased rhythm for movement.  Supplied through continuous provision).	Negotiating space with increasing skill.  Increased timing when moving to music.  Supplied through continuous provision).	Balancing and throwing and catching with increased accuracy.  Increased confidence for riding bikes.  Supplied through continuous provision).	Independence when changing.  A developed coordination for moving and negotiating space.  Ability to create movements for dance Supplied through continuous provision).	



						Meving togeth
DP or	Ability to create			Ball skills		
AT.	movements for dance	Increased confidence		Datt Skitts	<b>Gymnastics</b>	Games
	Supplied through PE	on steps and stairs.			Ognitiastics	Ourites
	lesson.	Fundamentals				
<b>Y1</b>	Indoor	Indoor	Indoor	Indoor	Indoor	Outdoor
	Dance	Ball skills	Dance	Net and Wall	Target Games	Athletics
	Outdoor	Outdoor	Indoor	Outdoor	Outdoor	Outdoor
	Fundamentals	Invasion	<b>Gymnastics</b>	Sending and	Fitness	Striking and
	- cerecerrente	2100 00000	<u>o girtiras etas</u>	_		
				<u>Receiving</u>		<u>fielding</u>
assess	Indoor	Indoor	Indoor	Indoor	Indoor	Indoor
ment	Dance	Ball skills	Dance	Net and Wall	Target Games	Running:
	Actions: copy,	Sending: roll and	Actions: copy,	Hitting: explore hitting		Run at different
	remember and repeat	throw with some	remember and repeat	a dropped ball with a	Throwing overarm:	speeds.
	actions to represent a	accuracy towards a	actions to represent a	racket	explore technique	
	theme. Create my own	target.	theme. Create my own		when throwing	Jumping:
	actions in relation to a		actions in relation to a	Feeding: throw a ball	overarm towards a	Develop balance i.e.
	theme.	Catching: begin to	theme.	over a net to land into	target.	jump, land, hop, leap.
		catch with two hands.		the court area.	Throwing underarm:	
	Dynamics: explore	Catch after a bounce.	Dynamics: explore	B. II .	explore technique	Throwing:
	varying speeds to	T 1	varying speeds to	Rallying: explore	when throwing	Throw with accuracy
	represent an idea.	Tracking: track a ball	represent an idea.	sending a ball with	underarm towards a	and distance
		being sent directly.	C 1	hands and a racket.	target.	Outdoor
	Space: explore	D. H. H. L.	Space: explore	Footwork: use the	Outdoor	Striking and fielding
	pathways within my	Dribbling: explore dribbling with hands	pathways within my performance.		Fitness	Striking:
	performance.	and feet.	perjormance.	ready position to move towards a ball.	Agility: change direction whilst	explore striking a ball with their hand and
	Relationships: begin	Outdoor	Relationships: begin	Outdoor	running.	equipment.
	to explore actions and	Outdoor	to explore actions and	Sending and Receiving	Balance: explore	equipment.
	pathways with a	Invasion	pathways with a	Begin to send an	balancing in more	Fielding:
	partner.	ittvustort	partner.	receive a ball with my	challenging activities	develop tracking and
	parater.	Sending & receiving:	Partitor.	feet	with some success.	retrieving a ball.
	Performance: perform	explore s&r with	Performance: perform	Jeec	Co-ordination: explore	Throwing: explore
	on my own and with	hands and feet to a	on my own and with	Catch a ball with	co-ordination when	technique when
	others to an audience	partner.	others to an audience.	some success.	using equipment.	throwing over and
	Outdoor	1	Indoor			underarm.
				1		w

(IEL	O PRIMARI	_
RINC	O PRIMARI	CHOC
hie	Ving toget	, Co

						Ping toge	
Fu	undamentals	Dribbling: explore		Roll a ball towards a	Speed: explore running		
		dribbling with hands	Gymnastics	target.	at different speeds.	Catching:	
	lunning: explore	and feet.	Shapes: explore basic		Strength: explore	develop co-ordination	
	hanging direction and		shapes straight, tuck,	Throw a ball to a	exercises using my	and technique when	
	odging. Discover how	Space: recognise good	straddle, pike.	partner.	own body weight.	catching.	
th	he body moves at	space when playing			Stamina: explore		
di	ifferent speeds.	games.	Balances: perform	Track a ball.	moving for longer		
			balances making my		periods of time and		
	Balancing: move with	Attacking: explore	body tense, stretched		identify how it makes		
	ome control and	changing direction to	and curled.		me feel.		
	alance. Explore	move away from a					
	tability and landing	partner.	Rolls: explore barrel,				
so	afely.		straight and forward				
		Defending: explore	roll progressions.				
	umping: demonstrate	tracking and moving					
	ontrol in take off and	to stay with a partner	Jumps: explore shape				
l la	anding when jumping.		jumps including				
			jumping off low				
	lopping: begin to		apparatus.				
	xplore hopping in						
di	lifferent directions.						
	CI						
	Skipping: show co-						
	rdination when						
	urning a rope. Use						
	hythm to jump ontinuously in a						
	rench rope						
' '	rench rope						



_			T	T	T	"eving toge"
<b>Y2</b>	Indoor	Indoor	Indoor	Indoor	Indoor	Outdoor
	<u>Dance</u>	Ball skills	<u>Dance</u>	Net and Wall	Target Games	<u>Athletics</u>
	Outdoor	Outdoor	Indoor	Outdoor	Outdoor	Outdoor
	<b>Fundamentals</b>	<b>Invasion</b>	<b>Gymnastics</b>	Sending and	<b>Fitness</b>	Striking and
				Receiving		fielding
assess	Indoor	Indoor	Indoor	Indoor	Indoor	Outdoor
ment	Dance	Ball skills	Dance	Net and Wall	Target Games	Athletics
		Sending: roll, throw		Hitting: develop hitting		
	Actions: accurately	and kick a ball to hit a	Actions: accurately	a dropped ball over a	Throwing overarm:	Running:
	remember, repeat and	target.	remember, repeat and	net.	develop co-ordination	Develop their
	link actions to express		link actions to express		and technique when	sprinting, jumping,
	an	Catching: develop	an	Feeding: accurately	throwing overarm	hopping and skipping
	idea.	catching a range of	idea.	underarm throw over	towards a target.	actions with
		objects with two		a net to a partner.		coordination.
	Dynamics: develop an	hands. Catch with and	Dynamics: develop an		Throwing underarm:	
	understanding of	without a bounce.	understanding of	Rallying: explore	develop co-ordination	Jumping:
	dynamics.		dynamics.	underarm rallying with	and technique when	Safely jump for
		Tracking: consistently		a partner catching	throwing underarm	distance and height.
	Space: develop the use	track and collect a ball	Space: develop the use	after one bounce.	towards a target.	_
	of pathways and	being sent directly.	of pathways and		Striking: develop	Throw:
	travelling actions to		travelling actions to	Footwork: consistently	striking a ball with	Develop overarm
	include levels.	Dribbling: explore	include levels.	use the ready position	equipment with some	thrown for distance
		dribbling with hands		to move towards a	consistency.	Outdoor
	Relationships: explore	and feet with	Relationships: explore	ball.	Outdoor	Striking and fielding
	working with a partner	increasing control on	working with a partner	Outdoor	Fitness	Striking:
	using unison, matching	the move.	using unison, matching		Agility: demonstrate	develop striking a ball
	and mirroring.	Outdoor	and mirroring.	Sending and Receiving	improved technique	with their hand and
	,			Trap and cushion a	when changing	equipment with some
	Performance: develop	Invasion	Performance: develop	ball.	direction on the move.	consistency.
	the use of facial		the use of facial		Balance: demonstrate	
	expressions in my	Sending & receiving:	expressions in my	Accurately throw and	increased balance	Fielding:
	performance.	developing s&r with	performance.	kick a ball to a	whilst travelling along	develop tracking a ball
	, -	increased control.	Indoor	partner.	and over equipment.	and decision making
	Outdoor			'	Co-ordination: perform	with the ball.
		Dribbling: explore	Gymnastics	Catch a ball with and	actions with increased	
	<b>Fundamentals</b>	dribbling with hands		without it bouncing	control when co-	



						ing to9	
	Running: demonstrate balance when changing direction. Clearly show different speeds when running.  Balancing: demonstrate balance when performing movements.  Jumping: demonstrate jumping for distance, height and in different directions.  Hopping: demonstrate hopping for distance, height and in different directions.  Skipping: explore single and double bounce when jumping in a rope.	and feet with increasing control on the move.  Space: explore moving into space away from others.  Attacking: developing moving into space away from defenders.  Defending: explore staying close to other players to try and stop them getting the ball	Shapes: explore using shapes in different gymnastic balances.  Balances: remember, repeat and link combinations of gymnastic balances.  Rolls: explore barrel, straight and forward roll and put into sequence work.  Jumps: explore shape jumps and take off combinations.	Hit a target by rolling a ball.  Track a ball and stop with my hands and feet.  Safely send a ball towards a partner using a piece of equipment.	ordinating my body with and without equipment. Speed: demonstrate running at different speeds. Strength: demonstrate increased control in body weight exercises. Stamina: show an ability to work for longer periods of time.	Throwing: develop coordination and technique when throwing over and underarm. Catching: catch with two hands with some coordination and technique.	



			1	Т.	1	"eving toget	
<b>Y</b> 3	Indoor	Indoor	Indoor	Indoor	Indoor	Outdoor	
	Ball skills	<b>Fundamentals</b>	<u>Dance</u>	<b>Gymnastics</b>	Dodgeball	<b>Athletics</b>	
	Outdoor	Outdoor	Outdoor	Outdoor	Outdoor		
	Tag Rugby	Football	Hockey	Basketball	Tennis	Outdoor	
	<u>. ag . ag g</u>	<u> </u>	<u> </u>		<u> </u>	Cricket	
assess	Indoor	Indoor	Indoor	Indoor	Indoor	Outdoor	
nent	Ball skills	<b>Fundamentals</b>	Dance	<b>Gymnastics</b>	Dodgeball	Athletics	
	Sending: send a ball	Running: change	Actions: create actions	Shapes: explore		Running:	
	with accuracy and	direction. Show an	in response to a	matching and	Throwing: explore	Apply sprinting to	
	increasing consistency	increase and decrease	stimulus individually	contrasting shapes.	throwing at a moving	relay events.	
	to a target.	in speed.	and in groups.		target. Catching		
				Balances: explore	(dodgeball): begin to	Jumping:	
	Catching: catch a	Balancing:	Dynamics: use	point and patch	catch whilst on the	Jump for distance in a	
	range of objects with	demonstrate balance	dynamics effectively to	balances and	move.	range of approaches	
	increasing consistency.	when performing other	express an idea.	transition smoothly	Outdoor	and take off positions.	
		fundamental skills.	'	into and out of them.	Tennis	33 1	
	Tracking: track a ball		Space: use direction			Throwing:	
	not sent directly.	Jumping and hopping:	to transition between	Rolls: develop the	Shots: explore	Explore the technique	
		link jumping and	formations.	straight, barrel, and	returning a ball using	for a pull throw.	
	Dribbling: dribble a	hopping actions.	*	forward roll.	shots such as the		
	ball with hands and	11 3	Relationships: develop		forehand and	Outdoor	
	feet with control.	Skipping: jump and	an understanding of	Jumps: develop	backhand.	Cricket	
	Outdoor	turn a skipping rope.	formations.	stepping into shape		Striking:	
	Tag Rugby Sending &	Outdoor	]	jumps with control.	Rallying: explore	begin to strike a	
	receiving : explore s&r		Performance: perform	Outdoor	rallying using a	bowled ball after a	
	abiding by the rules of	Football	short, self	Basketball	forehand.	bounce with different	
	the game.		choreographed phrases		) - · · · · · · · · · · · · · · · · · ·	equipment.	
		(See Tag rugby)	showing an awareness		Footwork: consistently		
	Dribbling: explore		of timing.	(See Tag rugby)	use and return to the	Fielding:	
	dribbling the ball	Attacking:	Outdoor		ready position in	explore bowling to a	
	abiding by the rules of	Explore shooting	Hockey	Attacking:	between shots.	target and fielding	
	the game under some	actions in a range of		Explore shooting	350000000000000000000000000000000000000	skills to include a two-	
	pressure.	invasion games.	(See Tag rugby)	actions in a range of		handed pick up.	
	picssuie.	atvasion games.	(See Tag Tagog)	invasion games.		nanaca pick ap.	
	Space: develop using		Attacking:	atvasion games.		Throwing:	
	space as a team.		, tecaciting.			Tra owarg.	
	I space as a team.			1			



Attacking-develop movement skills to lose a defender.  Defending: develop tracking opponents to limit their scoring apportunities.  Explore shooting actions in a range of invasion games.  Explore shooting actions in a range of invasion games.  Cutching: catch with some consistency in game situations.					Nieving togett	
Attacking: develop movement skills to lose a defender.  Defending: develop tracking opponents to limit their scoring  actions in a range of invasion games.  actions in a range of invasion game situations.  actions in a range of invasion game situations.  actions in a range of invasion game situations.			Explore shooting		use overarm and	
movement skills to lose a defender.  a defender.  Defending: develop tracking opponents to limit their scoring  invasion games.  invasion games.  invasion games.  invasion games.  game situations.  game situations.	Attackina: develop		actions in a range of		underarm throwina in	
a defender.  Defending: develop tracking opponents to limit their scoring  Catching: catch with some consistency in game situations.	movement skills to	lose	invasion games		game situations	
Defending: develop tracking opponents to limit their scoring	a defender		artvastori garries.		Catching, catch with	
Defending: develop game situations.  tracking opponents to limit their scoring	a dejender.				Catching: Catch with	
tracking opponents to limit their scoring					some consistency in	
limit their scoring	Defending: develop				game situations.	
limit their scoring opportunities.	tracking opponents	to				
opportunities.	limit their scoring					
	opportunities.					



						lieving togeth
<b>Y4</b>	Indoor	Indoor	Indoor	Indoor	Indoor	Indoor
	Swimming	Swimming	Swimming	Swimming	Swimming	Swimming
	Outdoor	Indoor	Indoor	Outdoor	Outdoor	Outdoor
	<u>Rounders</u>	<u>Dance</u>	<b>Gymnastics</b>	<u>Netball</u>	<u>Tennis</u>	<u>Athletics</u>
assess	Outdoor	Outdoor	Outdoor	Outdoor	Outdoor	Outdoor
ment	Rounders Striking:	Dance	Gymnastics	Netball	Tennis	Athletics
	develop batting	Actions: respond	<del>- J</del>	Sending & receiving:		
	technique with a range	imaginatively to a	Shapes: develop the	develop passing	Shots: demonstrate	Running:
	of equipment.	range of stimuli	range of shapes I use	techniques appropriate	technique when using	Develop an
		related to character	in my sequences.	to the game with	shots playing co-	understanding of
	Fielding: develop	and narrative.		increasing success.	operatively and	speed and pace in
	bowling with some		Inverted movements:	Catch a ball using one	beginning to execute	relation to distance.
	consistency, abiding	Dynamics: change	develop strength in	and two hands and	this competitively.	Develop power and
	by the rules of the	dynamics confidently	bridge and shoulder	receive a ball with		speed in the sprinting
	game.	within a performance	stand.	feet/object with	Rallying: develop	technique.
		to express changes in		increasing success.	rallying using both	
	Throwing: use overarm	character.	Balances: develop	Dribbling: link	forehand and	Jumping:
	and underarm		control and fluency in	dribbling the ball with	backhand with	Develop technique
	throwing with	Space: confidently use	individual and partner	other actions and	increased technique.	when jumping for
	increased consistency	changes in level,	balances.	change direction whilst		distance.
	in game situations.	direction and		dribbling with some	Footwork: begin to use	
		pathway.	Rolls: develop the	control.	appropriate footwork	Throwing:
	Catching: begin to	D.L., I.	straight, barrel,	Space: develop moving	patterns to move	Explore power and
	catch with one and	Relationships: use	forward and straddle	into space to help my	around the court.	technique when
	two hands with some	action and reaction to	roll and perform them	team.		throwing for distance
	consistency in game	represent an idea.	with increased control.	Attacking: change direction to lose an		in a pull and heave throw.
	situations.	Parformanco norform	Tumps, davidon			trirow.
		Performance: perform complex dances that	Jumps: develop control in performing	opponent with some success.		
		complex dances that	and landing rotation	Defending: develop		
		and character well,	jumps	defending one on one		
		performing clearly and	Junips	and begin to intercept.		
		fluently.		and begin to intercept.		



		T		1	T	"eving toge"	1
<b>Y5</b>	Indoor	Indoor	Indoor	Indoor	Indoor	Outdoor	KS2 Sports hall Athletics
	Dance	<u>Yoqa</u>	<b>Gymnastics</b>	<u>Fitness</u>	<u>Dodgeball</u>	<u>Athletics</u>	at EIS
	Outdoor	Outdoor	Outdoor		Outdoor	Outdoor	interschool competition.
	Cricket	<u>Golf</u>	Hockey	Outdoor	<u>Tennis</u>	OAA	·
				<u>Basketball</u>			
assess	Indoor	Indoor	Indoor	Indoor	Indoor	Outdoor	
ment	Dance	Yoqa	Gymnastics	Fitness	Dodgeball	Athletics	
	Actions: choreograph	Balance: explore using	Shapes: perform	Agility: demonstrate		Running:	
	dances by using,	my breath to maintain	shapes consistently	improved body posture	Throwing:	Apply fluency and co-	
	adapting and	balance within a pose.	and fluently linked	and speed when	demonstrate clear	ordination when	
	developing actions and	'	with other gymnastic	changing direction.	technique and	running for speed in	
	steps from different	Flexibility:	actions.		accuracy when	relay changeovers.	
	dance styles.	demonstrate increased		Balance: change my	throwing at a target.	Effectively apply	
		extension in poses.	Inverted movements:	body position to		speeds appropriate for	
	Dynamics: confidently	'	explore progressions of	maintain a controlled	Catching (dodgeball):	the event.	
	use dynamics to	Strength: demonstrate	a cartwheel.	centre of gravity.	demonstrate good		
	express different dance	increased control and			technique and	Jumping:	
	styles.	strength when in a	Balances: explore	Co-ordination:	consistency in catching	Explore technique and	
		pose.	symmetrical and	demonstrate increased	skills.	rhythm in the triple	
	Space: confidently use	'	asymmetrical balances.	speed when co-	Outdoor	jump.	
	direction and	Mindfulness: engage	3	ordinating my body.	Tennis		
	patterning to express	with mindfulness	Rolls: develop control	Speed: apply the best	Shots: develop the	Throwing:	
	different dance styles.	activities with	in the straight, barrel,	pace for a set distance	range of shots used in	Develop technique and	
		increased focus.	forward, straddle and	or time.	a variety of games.	power in javelin and	
	Relationships:	Outdoor	backward roll.	Strength: demonstrate	3 3 3	shot put.	
	confidently use	Golf		increased technique in	Serving: develop the	Outdoor	
	formations, canon and		Jumps: select a range	body weight exercises.	range of serving	OAA	
	unison to express a	Striking: develop a	of jumps to include in		techniques appropriate	Problem solving:	
	dance idea.	wider range of striking	sequence work.	Stamina: use a steady	to the game.	explore tactical	
	Outdoor	techniques and begin	Outdoor	pace to be able to		planning within a	
	Cricket	to use them under	Hockey	move for sustained	Rallying: use a variety	team to overcome	
	Striking: explore	pressure		periods of time.	of shots to keep a	increasingly	
	defensive and driving	'	Sending & receiving:	ļ	continuous rally.	challenging tasks.	
	hitting techniques and		develop control when	Performance: perform			
	directional batting.		s&r under pressure.	dances expressively,		Navigational skills:	

.4)	D PRIMAR	L
Ğ <sup>X</sup> IV	D PRIMAR	SCH
SPR		5
ach!	eving toge	thet
	~ VIna to9~	

				Teving toge	
		using a range of	Footwork:	develop navigational	
Fielding: develop over	Dribbling: dribble with	performance skills,	demonstrate effective	skills and map reading	
and underarm bowling	some control under	showing accuracy and	footwork patterns to	in increasingly	
technique. Develop	pressure.	fluency.	move around the	challenging tasks.	
long and short barrier		Outdoor	court.	J J	
and two handed pick	Space: explore moving	Basketball		Communication:	
up.	to create space for			explore a variety of	
'	themselves and others			communication	
Throwing:	in their team.	(See Hockey)		methods with	
demonstrate good		5		increasing success	
technique when using	Attacking: use a	Defending:		3	
a variety of throws	variety of techniques	Explore intercepting a			
under pressure.	to lose an opponent	ball using one and two			
•	e.g. change of	hands.			
Catching: explore	direction or speed.				
catching skills	·				
(close/deep and wicket	Defending: develop				
keeping) and apply	tracking and marking				
these with some	with increased success.				
consistency in game					
situations.					



<b>Y6</b>	Indoor	Indoor	Indoor	Indoor	Outdoor	Outdoor	KS2 Sports
. 0							hall Athletics
	<u>Fitness</u>	<u>Dance</u>	<u>Yoga</u>	<u>Gymnastics</u>	<u>Golf</u>	<u>Athletics</u>	at EIS
	Outdoor	Outdoor	Outdoor	Outdoor	Outdoor	Outdoor	interschool competition.
	Rounders	<u>Football</u>	Tag Rugby	<u>Netball</u>	<u>Tennis</u>	OAA	'
assess	Indoor	Indoor	Indoor	Indoor	Outdoor	Outdoor	
ment	Fitness	Dance	Yoqa	Gymnastics	Golf	Athletics	
	Agility:	Actions: show	Balance: link	Shapes: combine and	Striking: use a variety	Running:	
	change direction with	controlled movements	combinations of poses	perform gymnastic	of striking techniques	demonstrate a clear	
	a fluent action and	which express emotion	for balance with	shapes more fluently	with control and under	understanding of pace	
	transition smoothly	and feeling.	increased control in	and effectively.	pressure.	and use it to develop	
	between varying		transition.		Outdoor	their own and others	
	speeds.	Dynamics: explore,	Flexibility: confidently	Inverted movements:	Tennis	sprinting technique.	
		improvise and combine	transition from one	develop control in	Shots: demonstrate		
	Balance: show fluency	dynamics to express	pose to another	progressions of a	increased success and	Jumping:	
	and control when	ideas fluently and	showing extension	cartwheel and a	technique in a variety	develop power, control	
	travelling, landing,	effectively on my own,	connected to breath.	headstand.	of shots.	and technique in the	
	stopping and changing	with a partner or in a				triple jump.	
	direction.	small group.	Strength: explore	Balances: explore	Serving: serve		
	Caraltantan	Comment	poses that challenge	counter balance and	accurately and	Throwing:	
	Co-ordination: co-	Space and	my strength and work	counter tension.	consistently.	develop power, control	
	ordinate a range of	relationships: use a	to maintain increased control and strength	Dalla davalan fluansu	Dallada a su assasfulla	and technique when	
	body parts with a fluent action at a	variety of compositional	when in and	Rolls: develop fluency and consistency in the	Rallying: successfully apply a variety of	throwing discus and shot put	
	speed appropriate to	principles when	transitioning between	straddle, forward and	shots to keep a	Situt put	
	the challenge.	creating my own	poses.	backward roll.	continuous rally.	Outdoor	
	the challenge.	dances.	poses.	backwara rou.	continuous rang.	OAA	
	Speed: adapt running	aartees.	Mindfulness: explore	Jumps: combine and	Footwork:	OT VI	
	technique to meet the	Performance:	methods to control	perform a range of	demonstrate a variety	Problem solving: pool	
	needs of the distance.	demonstrate a clear	how I feel with some	gymnastic jumps more	of footwork patterns	ideas within a group,	
	,	understanding of	success.	fluently and	relevant to the game I	selecting and applying	
	Strength: complete	timing in relation to	Outdoor	effectively.	am playing.	the best method to	
	body weight exercises	the music and other	Tag Rugby	Outdoor		solve a problem.	
	for increased	dancers throughout		Netball		'	
	repetitions with	my performance.	(See football)			Navigational skills:	
	control and fluency.	Outdoor		(See football)			

. 6	LO PRIMAP	L
الحلي المحادث	D PRIMAR	SCHO
SPR	Ems	007
	eving toge	
- 1	eving toge	

			Ning toger	
	Football		orientate a map	
Stamina: use my			efficiently to navigate	
breath to increase my	Sending & receiving :		around a course with	
ability to move for	s&r consistently using		multiple points.	
sustained periods of	a range of techniques			
time.	with increasing control		Communication:	
Outdoor	under pressure.		inclusively	
Rounders			communicate with	
Striking: strike a	Dribbling: dribble		others, share job roles	
bowled ball with	consistently using a		and lead when	
increasing accuracy	range of techniques		necessary.	
and consistency.	with increasing control		-	
	under pressure.			
Fielding: use a wider				
range of fielding skills	Space: move to the			
with increasing control	correct space when			
under pressure.	transitioning from			
	attack to defence or			
Throwing: consistently	defence to attack and			
demonstrate good	create and use space			
technique in throwing	for self and others.			
skills under pressure.				
	Attacking: confidently			
Catching: consistently	change direction to			
demonstrate good	lose an opponent.			
technique in catching				
skills under pressure.	Defending: use a			
	variety of defending			
	skills (tracking,			
	interception, jockeying)			
	in game situations			