Year group: Year 4



Subject: English	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Ancient Egyptians	The Iron Man	Jungles and Deserts	Abbeydale Industrial Hamlet	Anglo-Saxons	The Sunshine State (Florida / North America)
Text / Stimulus	Flat Stanley and the Ancient Egyptian Grave Robbers	The Iron Man – Ted Hughes	Cinnamon - Neil Gaiman (Cinnamon, the blind princess daughter of Rajah and Rani, lives in the jungle and befriends a tiger) Hodgeheg (Links with Science: how humans positively and negatively affect the local environment)	Meet Me By The Steelmen (links perfectly with the making of Crucible steel, Abbeydale Works, and the history of steel-making in Sheffield.	Beowulf	
Purpose for writing Outcome	Inform: Instruction Writing (How to mummify an apple) Entertain: Short stories (Story set in Egypt, with links to Ancient Egypt) Inform: Explanation Text (mummification)	Writing to inform the country about events taken from <i>The Iron Man</i> by writing a series of newspaper reports Newspaper Articles 1. Guided write newspaper 2. Shared write newspaper 3. Prompted write newspaper	Inform: Recount of Princess Cinnamon in the Jungle Persuade: Persuading the public to take steps to look after hedgehogs	Writing to inform Y5s about Abbeydale Works by writing a non-chronological Report	Entertain: Story set in a historical setting - Ethbur, the Anglo-Saxon	Discuss: Leaflet

		A 1				
		4. Independent				
		write				
		newspaper				
		(These accompany four				
		main parts of the first				
<u> </u>	Literatif the second	half of <i>The Iron Man</i>)	C. In cultivation	Control of the state of the sta	Library Control of the Control	tale of the second of the
Grammar	Identifying word	Write topic sentences	Subordinating	Convert spoken word	Identify and write the	Identify and write
and	classes (including	that start new	conjunctions since,	into direct speech	subordinating	sentences that open
Punctuation	abstract and collective	paragraphs in	after/before and even	tale and the second	conjunctions (as, while	with present or past
	nouns)	expositional writing	though	Identify and write	and <i>if)</i>	participles (fronted
				appropriate verbs in		adverbials)
	Apostrophes for plural	Identify and write	Identify and write	reporting clauses for	Identify and write	
	possession (3.6)	supporting detail that	complex sentences	characterisation	complex sentences (as,	Use of a comma after
	Plural and possessive -	elaborates on topic	since, after/before and		while and if)	the fronted adverbial
	S	sentences in	even though	Identify and write new	Even and advances	
	Distinguish hotwoon a	expositional writing	Appropriate chaice of	paragraphs for new	Expanded noun	
	_	Identify and write		speakers	prirases	
		· ·	'			
	Subordinate clause	_				
	Identify and write the		repetition			
	-	expositional writing	Descessive property			
	<u> </u>	Use of paragraphs to	Possessive pronouns			
	•		Using determiners			
	when and ulthough		Using determiners			
	Identify and write	a theme				
	-					
	•					
	•					
	•					
	dithough					
	Identify and write					
	-					
	•					
	followed by a main					
	Distinguish between a main clause and a subordinate clause Identify and write the subordinating conjunctions because, when and although Identify and write complex sentences that open with a main clause followed by a subordinate clause (because, when and although) Identify and write complex sentences that open with a subordinate clause followed by a subordinate clause followed by a subordinate clause that open with a subordinate clause	Identify and write concluding sentences that end paragraphs in expositional writing Use of paragraphs to organise ideas around a theme	Appropriate choice of pronoun or noun to aid cohesion and avoid repetition Possessive pronouns Using determiners	speakers	phrases	

	clause (because, when and although)					
Spelling	Suffixes: two or more syllables	Prefixes	Suffix –ly	Endings which sound like 'shun'	f as ph	Recap as needed, informed by A4L
	y as the /i/	in – il –	ic to ally, e.g. critically	-tion	irregular plural possessive	
	Prefixes sub –	im – ir –	odd, i.e. wholly	-sion -ssion	homophones and near	
	inter – super –	Suffix	Rules for –ous	-cian	homophones	
	anti – auto –	- ation	our to or (-our is changed to -or before -ous is added.) and other rules for - ous		Recap as needed, informed by A4L	
Handwriting	Warm up	Warm up	Warm up	Warm up	Warm up	Warm up
H/W sheet 3	REVISIT Individual letters- lower case:	KS2 joining letter pairs	KS2 joining letter pairs	KS2 joining letter pairs	KS2 joining letter pairs	KS2 joining letter pairs
	iltj hnm					
	b p k r c o a d					
	gqele vwuy sfxz					
	REVISIT Individual letters- upper case:					
	A B C D E F G H I K J L M N O P Q R S					

T U V W X Y Z			