

Whole School Subject Overview : **ART - MTP**



SUBJECT	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Possible Trips & Visits
Y1	To use drawing and painting to develop and share their ideas, experiences and imagination	Using materials (leaves) seasonal pictures to use a range of materials creatively to design and make products. Bonfire night	To use a range of materials creatively to design and make products.	To use materials/area of the environment to create art. Sculpture 3d modelling	African patterns to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Printing	Link to Sheffield: Jo Scarborough, LS Lowry - Manchester (cityscapes) about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	

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<p>Y2</p>	<p>Aboriginal art</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p>	<p>Fire pictures using pastels. 3D buildings.</p>	<p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Link to Cloudy with a chance of Meatballs.</p>	<p>Silhouettes.</p>	<p>Using chalks.</p>	<p>Design and make chocolate bars. to use a range of materials creatively to design and make products Quentin Blake about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	
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Y3	Monster drawings.			Roman masks.	Stone age paintings.	Make medals from clay.	
Y4		Artists visit. Children to make a 3D self-standing life-size model using junk and metal, i.e. use sculpture to develop and share children's ideas, experiences and imagination.		Conduct an in-depth analysis of a watercolour painting, i.e. of a river (Turner or Constable). Begin to create a sketch book of techniques. Plan, create and evaluate a painting using watercolours. Incorporate what you have found out into creating something. Students refer to the sketch book and use it for planning.		Children are to develop their drawing skills charcoal, pencils and sketching. Choose the appropriate techniques i.e. line, shape, colour and space. Introduce the concept of negative space. Evaluate beginning to use artistic language.	

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				Evaluate beginning to use artistic language.			
Y5	<p>To improve their mastery of art and design techniques. (Painting) Erica Herazo's painting 'Light on Dark Water'.</p> <p>Learn about great artists, architects and designers in history Van Gogh 'Starry night' To be able to paint a space themed picture in the style of famous artist Peter Thorpe, using an</p>	<p>To improve their mastery of art and design techniques. (Painting) Matt Sesow called "A Guide to North American Birds."</p> <p>SCIENCE LINK Living things and their habitats Explain the life cycle of a bird.</p>	<p>To improve their mastery of art and design techniques. (Charcoal) Viking portraits.</p> <p>Plan and create a sculpture. Evaluate using artistic language. Making a sculptural mask using Modroc.</p>		<p>To create sketch books to record their observations and use them to review and revisit ideas. Mayan mosaic masks. (Paper collage)</p> <p>Relief Mayan glyphs.</p>	<p>To improve their mastery of art and design techniques. (Pencil)</p>	

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	abstract art background and space feature in the foreground.						
Y6	Drawing Charcoal and chalk work Collage & Painting of (setting, trees) SCIENCE LINK		Drawing Painting Greek vases Sculpture - clay		Artists – Banksy Graffiti art Doodles (PSHE link) Local artist – Pete Mckee Range of artists What is art?	Drawing – Fine motor skills (jellyfish & sea waves) Collage Design – map (geog) Artists - Hokusai (Japanese artist) Turner	