

# Whole School Subject Overview **MUSIC**



SUBJECT	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Possible Trips & Visits
<b>Whole school</b>	Singing School Project with 'Out of the Ark'.						
<b>Y1</b>	Use their voices expressively and creatively by singing songs and speaking chants and rhymes.	Experiment with, create, select and combine sounds using the interrelated dimensions of music. Weather sounds.	Use their voices expressively and creatively by singing songs and speaking chants and rhymes.	Body percussion to mimic noises and sounds from outside/inside of things they can hear in their local environment.	Play tuned and untuned instruments musically- African drumming.	Experiment with, create, select and combine sounds using the interrelated dimensions of music linked to places around the world.	
<b>Y2</b> Recorder Revolution project.  Y2 Lunchtime Club	Use their voices expressively and creatively by singing songs and speaking chants and rhymes  Listen with	Use their voices expressively and creatively by singing songs and speaking chants and rhymes  Listen with	Use their voices expressively and creatively by singing songs and speaking chants and rhymes  Listen with	Experiment with, create, select and combine sounds using the inter-related dimensions of music.  Play tuned and untuned	Out of the ark materials -songs about Victorians (The school song)  Use their voices expressively and creatively by singing	Play tuned and untuned instruments musically  Listen with concentration and understanding to a range of high-quality live	

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	<p>concentration and understanding to a range of high-quality live and recorded music</p> <p>Music from related country with traditional tale e.g. Aboriginal music alongside all curriculum songs (SPaG, French, Maths)</p>	<p>concentration and understanding to a range of high-quality live and recorded music</p> <p>all curriculum songs (SPaG, French, Maths)</p>	<p>concentration and understanding to a range of high-quality live and recorded music</p> <p>all curriculum songs (SPaG, French, Maths)</p>	<p>instruments musically</p> <p>Link to nocturnal animal sounds. Sounds of the forest.</p>	<p>songs and speaking chants and rhymes</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music</p>	<p>and recorded music</p> <p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Oompa Loompa song link to cinema trip.</p>	
<b>Y3</b>	<p>Kindlekrax story.</p> <p>What sound effects can we make to create a mood?</p> <p>Sing and play musically with increasing</p>	<p>Use and understand staff and other musical notations</p>	<p>Listen with attention to detail and recall sounds with increasing aural memory.</p>	<p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and</p>	<p>We will rock you! (Stone Age song).</p> <p>Play and perform in solo and ensemble contexts, using their voices and</p>	<p>Develop an understanding of the history of music.</p>	<p>Singing Festival March 2018</p>

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	confidence and control.			musicians.	playing musical instruments with increasing accuracy, fluency, control and expression.		
<b>Y4</b> First access music programme with the Music Hub. Violins (whole class)	Listen with attention to detail and recall sounds with increasing aural memory.	Use and understand staff and other musical notations.	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.	Improvise and compose music for a range of purposes using the interrelated dimensions of music.	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.	Singing Festival March 2018
<b>Y5</b> Pathways music programme with the Music Hub.	Improvise and compose music for a range of purposes using the inter-	Listen with attention to detail and recall sounds with increasing aural memory.			Play and perform in solo and ensemble contexts, using their voices and playing musical		Singing Festival July 2018

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<p><b>Violins (12 children)</b></p>	<p>related dimensions of music. Compose pieces of music which describe stages in the journey of a spaceship. Listen and respond to excerpts of Holst's most famous work, then create art or short performances inspired by the music.</p>	<p>A short ride in a fast machine. John Adams. Research the historical context behind the tune, and how the instruments and the rhythm make the piece what it is.</p>			<p>instruments with increasing accuracy, fluency, control and expression.</p> <p>Maya music - Drums, turtle rattles, flutes, whistles and shell instruments.</p>		
<p><b>Y6 Pathways music programme with the Music Hub. Violins (4 children)</b></p>		<p>Christmas music.</p>				<p>Singing PSHCE link to A little help from my friends. The Beatles – history.</p>	<p>Singing Festival July 2018</p>