

Subject: English	Autumn 1 (8)	Autumn 2 (7)	Spring 1 (6)	Spring 2 (5)	Summer 1 (6)	Summer 2 (7)
Text / Stimulus	Information texts on Ancient Egypt How to Make a Mummy; Flat Stanley and the Ancient Egyptian Grave robbers Trapped	The Iron Man – Ted Hughes;	Children’s History of Sheffield – Ann Wright.	The Flood – Alvaro F. Villa;	Beowulf;	Information Text based on My next Fair trade adventure (http://schools.fairtrade.org.uk/resource/2243/)
Genre	Narrative adventure stories Non chronological reports instructions	Poetry writing; newspaper report; persuasive leaflets.	Non chronological report	Explanation texts Diary	Recount Historical narrative	Persuasive text; Narrative (perspective of a local farmer). Fictional recount - personification writing as a coffee bean
Grammar	Revision Identifying word classes Revision Using conjunctions to express time, place and cause Revision Using adverbs to express time, place and cause Revision Using prepositions to express time, place and cause	Revision Subordinate clauses Common nouns Proper nouns Abstract nouns Collective nouns Expanded noun phrases	Using determiners Using nouns and pronouns Fronted adverbials	Use of standard English Organising paragraphs around a theme Verb tenses	Revision Identifying word classes Revision Using conjunctions to express time, place and cause Revision Using adverbs to express time, place and cause Revision Using prepositions to express time, place and cause	Using a thesaurus and a dictionary together Recap as needed, informed by A4L
Punctuation	Inverted commas (speech marks) and other speech punctuation	Apostrophes for contraction and possession	Varying punctuation for interest and effect Recap hyphen, ellipsis	Recap Inverted commas (speech marks) and other speech punctuation	Recap as needed, informed by A4L	Brackets Speech patterns used by authors
Spelling	Suffixes: two or more syllables y as the /i/ Prefixes sub – inter – super – anti – auto –	Prefixes in – il – im – ir – Suffix - ation	Suffix –ly ic to ally, e.g. critically odd, i.e. wholly Rules for –ous our to or (–our is changed to –or before –ous is added.) ...and other rules for -ous	Endings which sound like ‘shun’ -tion -sion -ssion -cian	f as ph irregular plural possessive homophones and near homophones Recap as needed, informed by A4L	Recap as needed, informed by A4L

Handwriting	<p>Martin Harvey</p> <p>tail letters</p> <p>g j p y</p> <p>tall and small</p>	<p>Martin Harvey</p> <p>s f x z</p> <p>letters with 'sharp points'</p> <p>v w</p> <p>joining</p> <p>'up, over, stop, reverse'</p> <p>la, co, ac, ng, eq, us</p>	<p>Martin Harvey</p> <p>letters that join across</p> <p>fi, on, wa, vy</p> <p>double ff (page 21!)</p>	<p>Martin Harvey</p> <p>diagonal joins</p> <p>tw, iv, ex</p> <p>joins at the top from a a diagonal</p> <p>wz</p>	<p>Martin Harvey</p> <p>q and j no join / break letters</p> <p>ac aw da oa ib ob</p> <p>ck cy ec vc du gd</p> <p>en ef me te fr fo</p> <p>if af ng og hs hu</p> <p>lh chi b ip ki vi</p>	<p>Martin Harvey</p> <p>Recap as needed, informed by A4L</p> <p>ej nj ky mk ok</p> <p>ll lw cl al mb mp</p> <p>om im mf ms ng nt</p> <p>un wn or od vo ho</p> <p>op rp qu nq oq rl</p> <p>rs vr tr vs fs ns</p> <p>ex ix oz ez xh xe</p>
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