

Curriculum Matrix 2018 - 19 Year group: 6

	Autumn 1 (8)	Autumn 2 (7)	Spring 1 (6)	Spring 2 (5)	Summer 1 (6)	Summer 2 (8)
Subject:	Rich or poor?	Shake it up	Ancient Greece	Is it of this world? Fiction or reality?	Y6 STATS	Where would you visit in the world?
Key Question	How has being rich and poor changed through history since the Middle ages? Can you tell if someone is rich or poor by looking at them? Is it right to take from the rich to give to the poor? Would you ever steal?	How and why do earthquakes happen? How will you keep your structure standing? What would you do in a disaster? How do we keep ourselves safe? What is important to us?	Who were the Greeks? Why are they important to us today?	Who is Saun Tan? How does he / you write a short story? How do you make a pet? Who is Eric? Why have people got rockets in their gardens?	What would a post – apocalypse world look like? What would you miss? Who invented the light bulb?	What do we need to survive? How can we stay safe? Adventure or security? What is a safe risk?
Focus / Theme	History / Art Classic Narrative Poetry – The Highwayman Robin Hood Narrative	Geography Recount Explanation	History	Writing Short stories Narrative Instructions	Science Literacy shed – replay SCIENCE LINK	Geography Micheal Morpurgo Kensueke’s Kingdom Recount Debate / Argument GEOG LINK
Science	Living things and their habitats 2.5 – Compost heap – microbes 2.9 – Making breads – microbes	Evolution and inheritance 2.11 – Cactus spires - adaptation 2.12 – Baby blackbird – offspring & evolution	Light –identifying shadows. 7.2 – Shadow screen – light source & distance 7.3 – Curved mirror – straight lines & reflection 7.4 – White car – reflection 7.5 – Green shadows – light filters 7.8 – Two trees – shadows 7.11 – Prism – colour of lights	Humans inc animals 1.7 – Babies – reproduction	Electricity –If you were in the apocalypse how could you create electricity? Alternative used of electricity? Periscope to check if it’s safe after the apocalypse to go outside? 5.4 – Longer wires – electricity flow 5.5 – Thicker wires – electricity flow 5.6 Unusual switch – resistance 5.9 Christmas tree – parallel circuits	
History	Local history study – middle ages and beyond Review of British history http://www.bbc.co.uk/history/british/ Highwyaman – Dick Turpin Robin Hood – Sherwood Forest / Nottinghamshire Middle Ages 14-1500s Social history – crime and punishment also review the difference between rich and poor		Ancient Greece A study of Greek life and achievements and their influence on the western world entertainment in the 20 th Century the legacy of Greek (art, architecture or literature) on later periods in British history			A study of an aspect or theme in British history that extends pupils’ chronological knowledge beyond 1066 British empire (linked to sailing AND GLOBAL EXPLORATION)

Geography	<p>Local geography</p> <p>name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time</p> <p>Sheffield / Nottinghamshire (A1 road) use digimapping</p> <p>human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water</p>	Earthquakes Tsunamis	<p>World geography – locate Greece and name European countries</p> <p>How has the world changed? Link to Aut 2</p>			<p>identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones</p> <p>World Geography - use maps, atlases, globes and digital/computer mapping to locate countries</p> <p>Compass points u-se the 8 points of a compass, 4- and 6-figure grid references,</p>
RE	PLANNED UNIT What can we learn from reflecting on Sikh, Muslim and Christian words of wisdom?		What contributions do religions make to local life in Sheffield? How can we make Sheffield a city of tolerance and respect?	How do religions and beliefs respond to global issues of human rights, fairness, social justice and the importance of the environment?		
Music	<p>develop an understanding of the history of music.</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music – Create a piece of music for the setting of The Highwayman or Robin Hood</p> <p>Out of the Ark songs Robin Of Locksley Out In The Forest Who Was William Shakespeare?</p>	<p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments (Violins) with increasing accuracy, fluency, control and expression</p>	<p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Horrible history - We are the Greek thinkers song</p> <p>Out of the Arc – Ancient Greek songs</p>	<p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians – link to film making</p>	<p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>use and understand staff and other musical notations</p> <p>play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression (Singing festival Y5/6)</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments (Violins) with increasing accuracy, fluency, control and expression (KS2 Music festival assembly)</p>	

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Art	Drawing – fine motorskills in sketch books Charcoal and chalk work – literacy link to setting Collage - trees Painting using watercolours- trees (setting, trees) SCIENCE LINK		Greek patterns in sketch books Greek vases drawn and then painted (mixing paints) Sculpture - clay		Artists – Banksy Graffiti art Doodle art (PSHE link) Local artist (Pete McKee) Look at a range of artists What is art?	Drawing – Fine motor skills (jellyfish and waves) (revisit sketch books) Collage and colour mixing painting to create Michael and dog picture Design – map (geog) Artists - Hokusai (Japanese artist) Turner
PE	<u>Invasion Games</u> Handball (Teaching resource provided by SUFC 'Move and Grow' programme.)	<u>Striking and Fielding</u> Football	<u>Net/wall games</u> Bouncing and catching	<u>Athletics</u> Running and jumping	<u>Gymnastics</u> Mirroring an matching	<u>Movement and Dance</u>
	Go Noodle SuperMovers	<u>Gymnastics</u> Partner balancing Rolling	Dance linked to topic	<u>Striking and Fielding</u> Cricket	<u>Invasion games</u> Moving with the ball Team games	Skipping skills
PSHCE	New beginnings	Getting on and Falling out Anti-Bullying	Going for goals	Good to be me	Relationships Crucial Crew	Changes / Transition
DT	Cooking and nutrition: Farm to fork: -understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed Pottage soup	Structures: Building <i>Technical knowledge</i> - apply their understanding of how to strengthen, stiffen and reinforce more complex structures <u>Bridges</u> This resource pack looks at bridge types and how to increase their strength <u>Control and modelling</u> A set of lesson plans and activities about using control. (Computing LINK)		Cooking and nutrition: understand and apply the principles of a healthy and varied diet – link to reading comprehension and SUFC (PE) – science link to human body	<u>Visual arts</u> Pupils create a visual arts dictionary and research famous artists/designers – link to art <i>Technical knowledge:</i> understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors] -Link to science	
Computing	Sharing data, media bias, statistics (PSHCE) Will touch on spreadsheets if time (Maths link)	3D structures in Sketch Up, plus infographics (GEOG/MATH)	- Simple Greek-themed animation in Scratch - Extend with maths quiz (HIST/MATH)	Film-making on the topic – documentary v. fiction (ENG) 2.6		CodeBug or Scratch games (Any) 4.5, 4.6, 5.6

	3.5 (3.6), 0.6	1.6	5.3, 5.5			
MFL - French	Y5 L20 Transport L21 In the classroom L22 Possessives and presentations	L23 Prepositions L24 Prepositions and ai phoneme	L25 Allez and simple future L26 Revision of aller and the simple future	L27 Revision and speaking test practice L28 Revision		L29 Assessments L30 West Africa
Trips & Visits	Sheffield Makes Music! Festival Greno Woods visit					