

## Curriculum Matrix Year group: 3

Subject: English	Autumn 1 (8)	Autumn 2 (7)	Spring 1 (7)	Spring 2 (6)	Summer 1 (5)	Summer 2 (7)
Text / Stimulus	Krindlekrax by Philip Ridley	Escape from Pompeii	Dear Greenpeace – by Simon James  Enchanted horse – Magdalen Nabb	Varjak Paw - SF Said and Dave McKean Enchanted Horse- Magdalen Nabb	Stig of the Dump	Artefacts  Secondary sources
Genre	Fiction: Character description Diary writing Descriptive writing  Non fiction: Non chronological report	Fiction: Short stories  Non-fiction: Instructions. Information texts	Fiction: Narrative Descriptive writing  Non fiction: Non chronological reports Persuasive letter	Fiction: Persuasive writing Narrative writing  Non fiction Information text	Fiction: Narrative writing  Non-fiction	Fiction: Descriptive writing  Non fiction: Recount diary Information texts
SPaG	Commas (recap) Present perfect verbs Past Simple Conjunctions Prepositions (time, [place and cause) Paragraphs Apostrophes for contraction (revision from Y2) Headings/subheadings	Formation of nouns using a range of prefixes Subordinate clause Consonant letter Vowel letter Inverted commas	Conjunctions Adverbs Prefix Punctuating direct speech	Revision- formation of nouns using a range of prefixes Consonant letter Vowel letter	Word families based on common words Revision- headings and subheadings Conjunctions	Paragraphs Revision present perfect verbs Inverted commas Prepositions (revision)

<p>Spelling</p>	<p><b><u>The 'l' sound spelt with a y</u></b>          Myth          Gym          Egypt          Pyramid          Mystery</p> <p><b><u>The 'u' sound spelt with 'ou'</u></b>            Young          Southern          Touch          Double          Trouble          Country          Cousin</p> <p><b><u>The 'k' sound spelt 'ch'</u></b>          Scheme          Chorus          Stomach</p> <p><b><u>The 'sh' sound spelt with 'ch</u></b>          Chef          Machine          Brochure</p>	<p><b><u>Words ending with 'g' sound spelt 'gue'</u></b>            Analogue          League          Colleague          Dialogue</p> <p><b><u>Words ending with the 'k' sound</u></b> spelt 'que'          Technique          Critique          Antique</p> <p><b><u>Words with the 's' sound spelt 'sc</u></b>    <b>Scenario</b>  <b>Scenery</b>  <b>Science</b></p>	<p><b><u>Words with the 'ay' sound spelt 'ei', eigh, or ey</u></b>            Vein          Abseil          Reign          Rein</p> <p><b><u>Possessive apostrophe with plural words</u></b>  <b>Girls' boys' babies'</b></p> <p><b><u>Prefixes at the beginning of a root word</u></b>    <b>Unable</b>  <b>Unpack</b>  <b>Unbelievable</b>  <b>Unpopular</b></p> <p><b><u>Prefixes with dis</u></b>  <b>Disagree</b>  <b>Disqualified</b>  <b>Disinterested</b></p> <p><b><u>Prefixes with mis</u></b>    <b>Misbehave</b>  <b>Misplace</b>  <b>Misfortune</b></p> <p><b><u>re</u></b>  <b>refuse</b>  <b>repeat</b>  <b>rewind</b></p>	<p><b><u>The suffix ly</u></b>          Weekly          Wisely          Bravely          Proudly</p> <p><b><u>Y to an I</u></b>          Angrily          Clumsily          Happily          Heavily</p> <p><b><u>Le to ly</u></b>          If the root word ends in le it is changed to ly          Gently          Simply</p>	<p><b><u>The suffix- ous</u></b>          Poisonous          Tremendous          Adventurous</p> <p><b><u>Words ending with sounds like -sure</u></b>            Disclosure          Exposure          Reassure</p>	<p><b><u>Ending sound spelt -ture</u></b>            Measure          Treasure          Disclosure</p> <p><b><u>Ending with an sound like - sion</u></b>            Collision          Erosion          Explosion</p> <p>Consolidate          Revise-</p> <p><b><u>Possessive apostrophe with plural words</u></b>  <b>Girls' boys' babies'</b></p>
-----------------	---	---	---	---	---	---

<b>Handwriting</b>	<p>Using a line guide – which lines to use</p> <p>write legibly, fluently and with increasing speed - Revise being clear about what standard of handwriting is appropriate for a particular task - quick notes or a final handwritten version for display</p> <p>Choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters (more challenging letters f, x, z, r, v, tails of descenders)</p>	<p>choosing the writing implement that is best suited for a task – geography diagrams</p> <p>Unjoined style (science / geography), for labelling a diagram or data</p>	Edit and redraft			Edit and redraft
--------------------	--	--	------------------	--	--	------------------