

Whole School Subject Overview : **ART**



ART	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Possible Trips & Visits
Y1	<p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>Self portraits Clay faces</p>	<p>To use a range of materials (leaves) creatively to design and make products.</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Firebirds Gunpowder plot</p>	<p>To use a range of materials creatively to design and make products.</p>	<p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>3d modelling</p>	<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>African patterns Printing</p>	<p>To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Link to Sheffield: Jo Scarborough, LS Lowry - Manchester (cityscapes)</p>	
Y2	<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>Aboriginal art</p>	<p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>Fire pictures using chalks and pastels.</p> <p>3D buildings sculptures.</p> <p>Silhouettes of houses in 1666</p>		<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>Portraits: Composition of face-feature positioning. How to draw eyes Shading techniques</p>	<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>Sketch artefacts. Drawing for a sustained period of time.</p> <p>Observational drawing-sketch castle</p>	<p>To use a range of materials creatively to design and make products.</p> <p>To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Design and make chocolate bars and packaging to use a range of materials creatively to design and make products: Quentin Blake</p>	

Whole School Subject Overview : **ART**



Y3	<p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)</p> <p>Monster drawings.</p>			<p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>Roman masks.</p>	<p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)</p> <p>Stone age paintings.</p>	<p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>Make medals from clay. Gas masks</p>	
Y4		<p>To begin to create a sketch book of techniques.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)</p> <p>Children to make a 3D self-standing life-size model using junk and metal, i.e. use sculpture to develop and share children's ideas, experiences and imagination.</p> <p>The Iron Man</p>		<p>To begin to create a sketch book of techniques.</p> <p>To learn about great artists, architects and designers in history</p> <p>Watercolour painting of a river - Turner or Constable.</p>		<p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)</p> <p>Drawing skills charcoal, pencils and sketching. Choose the appropriate techniques i.e. line, shape, colour and space. Introduce the concept of negative space.</p> <p>Fair trade items - sketches</p>	

Whole School Subject Overview : **ART**



<p>Y5</p>	<p>To learn about great artists, architects and designers in history</p> <p>To be able to paint a space themed picture in the style of famous artist Peter Thorpe, using an abstract art background and space feature in the foreground.</p> <p>Rocket paintings</p> <p>To improve their mastery of art and design techniques</p> <p>Create and paint planets of our Solar system</p>	<p>To improve their mastery of art and design techniques.</p> <p>Painting</p>	<p>To improve their mastery of art and design techniques.</p> <p>Chalk and charcoal pictures of winter trees</p>	<p>To improve their mastery of art and design techniques.</p> <p>Design and paint Viking shields</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques.</p> <p>Mayan mosaic masks.</p>	<p>To improve their mastery of art and design techniques.</p> <p>Sewing tiles</p>	
<p>Y6</p>	<p>To improve their mastery of art and design techniques.</p> <p>Drawing - Highwayman Charcoal and chalk work linked to literacy setting</p> <p>Collage and painting of trees SCIENCE LINK</p>	<p>To learn about great artists, architects and designers in history</p> <p>DT link to bridges and structures</p> <p>Isambard Kingdom Brunel</p> <p>Thomas Telford</p>	<p>To improve their mastery of art and design techniques.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>Drawing Painting Greek vases Sculpture - clay</p>		<p>To learn about great artists, architects and designers in history</p> <p>To improve their mastery of art and design techniques.</p> <p>Artists – Banksy Local artist – Pete Mckee</p> <p>Graffiti art Doodles (PSHE link)</p> <p>Range of artists What is art?</p>	<p>To learn about great artists, architects and designers in history</p> <p>Artists - Hokusai Japanese artist Recap Turner</p> <p>To improve their mastery of art and design techniques.</p> <p>Drawing using fine motor skills - jellyfish and sea waves Collage Design – map geography link</p>	

Bold and italic = content