Chapter 5 – Kensuke, I QUESTIONS

Page 69

* What was the man like?

Page 70

* What made Michael not run away from the man?
* What did the man ask him?
* Although he was old, what could the old man do?
* What language did it sound like?

Page 71

* What did the man try to explain?
* What did Michael try to explain?
* How did Kensuke explain what he wanted Michael to do?
* What did he want Michael to do?

Page 72

* What was odd about his writing?
* What did he see Kensuke doing as he walked away?
* Why did he feel disappointed in Stella?
* Was that usual for her to make friends so quickly?
* What was the writing like? What shapes did he make/use?
* How did he use his hand on the map he’d drawn?

Page 73

* What did he do for the rest of the day?
* Why?
* What were his feelings?
* Why was Michael so puzzled about what had happened?
* What did he think might be wrong with the man?

Page 74

* What thing did he decide?
* What did he wonder about the old man? So he was marooned on an island with a madman, what

else?

* Where did he wish himself?
* What did he realise about the old man?

Page 75

* What did he decided to do as he remembered what was in his pocket?
* What did he think about fishing?

Page 76

* As soon as he awoke, what did he know? What did he realise about his relationship with the man?

Page 77

* Who was allowed to cross the line?
* Did Michael believe the old man would hurt him?

Page 77

* What fruit did he find for himself?
* What was the problem though?
* What was the problem with the coconuts he found?
* How did he try to fish?
* Why didn’t he catch any?

Page 78

* Why did he often think about going into the old man’s part of the island?
* What 3 things prevented him?

1.

2.

3.

* What was he worried about with the orang0-utan?
* What 3 places did he keep to?

1.

2.

3.

Page 79

* What would he see the old man doing?
* Who would be with the old man on the beach?
* What did Michael try to do at night?
* What did he do with the fruit he didn’t like very much?
* Why couldn’t he bring himself to save the red bananas?

Page 80

* What was the biggest problem at night?
* What had happened with some of the sores?
* What does ‘suppurated’ mean?
* What was the only thing he could do to relieve the itchiness and pain of these sores?
* Why didn’t he stay in the new cave he found?
* What did he long for as he lay there crying in the night?
* How would he spend most of his day?
* What would he keep doing?
* What was he hoping for?

Page 81

* What did he heave sever problems with?
* What did he learn a little too late?
* What did he make for himself?
* What helped soothe sunburn?
* What would he do at noon and then in the afternoon? What was Stella’s best moment of the day?
* How did Michael describe that moment of the day?
* What was the only thing that would stop them playing?

Page 82

* What did he find outside his cave 1 day?
* What did he realise the old man knew?
* What did he do with the gift?
* How would it help in his fight against the mosquitoes?

Page 83

* What did he do on the boundary line? What did he want to heart so much?
* Stella as a companion was good for?
* What had he begun to call his hilltop?
* What did he finally see as he looked up while on the hilltop?