Chapter 5 – Kensuke, I ANSWERS

Page 69

* What was the man like?

(old, wore tattered breeches (explain), large knife, thin, skin in folds, wispy white hair on head and chin)

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* What made Michael not run away from the man? (noticed Stella greeting him like a friend)
* What did the man ask him? (if he was American or British)
* Although he was old, what could the old man do? (run/move fast)
* What language did it sound like? (Chinese, Japanese)

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* What did the man try to explain? (that the fire was no good)
* What did Michael try to explain? (that his Mum & Dad might see it)
* How did Kensuke explain what he wanted Michael to do? (drew a map in the sand)
* What did he want Michael to do? (stay in his end of the island and K stay in his end)

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* What was odd about his writing? (wrote in columns, from right to left)
* What did he see Kensuke doing as he walked away? (covering his fire with sand)
* Why did he feel disappointed in Stella? (she was still by the stranger, had evidently taken to him)
* Was that usual for her to make friends so quickly? (no, had never taken kindly to strangers)
* What was the writing like? What shapes did he make/use?

(ticks, pyramids, crosses, horizontal lines, slashes, squiggles)

* How did he use his hand on the map he’d drawn? (like a chopper)

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* What did he do for the rest of the day? (stay in his cave)
* Why? (felt safe there)
* What were his feelings? (frightened, angry, bewildered)
* Why was Michael so puzzled about what had happened?

(he’d been left food and water, and the man had made it clear he had to stay in his bit of the island)

* What did he think might be wrong with the man? (out of his head and completely mad)

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* What thing did he decide? (he had to get off the island)
* What did he wonder about the old man?

(how long he’s been on the island, and why he was there in the 1st place, and why he’d put out his fire)

* So he was marooned on an island with a madman, what else?

 (a bunch of howling monkeys and millions of mosquitoes)

* Where did he wish himself? (back home or back on the Peggy Sue)
* What did he realise about the old man? (that he’s seen him somewhere before)

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* What did he decided to do as he remembered what was in his pocket?

(to light a fire somewhere where the old man wouldn’t discover it)

* What did he think about fishing?

(that if he could do it on the reservoir at home, then he could do it here)

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* As soon as he awoke, what did he know? (that the old man had been again)
* What did he realise about his relationship with the man?

(that they weren’t friends, but he would keep him alive, so long as he followed the old man’s rules)

Page 77

* Who was allowed to cross the line? (the old man and Stella, no Michael)
* Did Michael believe the old man would hurt him? (no, but he was frightened)

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* What fruit did he find for himself? (prickly shelled fruit – rambutan)
* What was the problem though? (never enough and Stella would not eat it)
* What was the problem with the coconuts he found? (milk and flesh were foul/rotten)
* How did he try to fish? (with a spear, pointed stick)
* Why didn’t he catch any? (too slow)

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* Why did he often think about going into the old man’s part of the island? (to look for water)
* What 3 things prevented him?

1.the old man’s laws,

2.the orang-utan

3.fear of what might also be in the jungle

* What was he worried about with the orang0-utan?

(didn’t know how he would react to Michael entering his territory)

* What 3 places did he keep to?

1.beach

2.cave

3.track

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* What would he see the old man doing? (spear fishing)
* Who would be with the old man on the beach? (a bunch of orang0utans)
* What did Michael try to do at night? (stay awake until the old man came)
* What did he do with the fruit he didn’t like very much? (eat it still (had to, to survive)
* Why couldn’t he bring himself to save the red bananas? (too delicious not to eat all at once)

Page 80

* What was the biggest problem at night? (the mosquitoes)
* What had happened with some of the sores?? (suppurated)
* What does ‘suppurated’ mean? (got infected, full of pus)
* What was the only thing he could do to relieve the itchiness and pain of these sores?

(dunk himself in the sea)

* Why didn’t he stay in the new cave he found? (too smelly, full of bats)
* What did he long for as he lay there crying in the night?

(the cool of the sea and the wind on the hilltop)

* How would he spend most of his day?

(sitting on the hilltop looking out to sea, hoping for the sight of a ship)

* What would he keep doing? (close his eyes tight and pray, then open them)
* What was he hoping for? (his prayers to be answered and to see the Peggy Sue)

Page 81

* What did he heave sever problems with? (sunburn)
* What did he learn a little too late? (to keep his clothes on all the time)
* What did he make for himself? (a hat of palm leaves)
* What helped soothe sunburn? (seawater)
* What would he do at noon and then in the afternoon? (retire to his cave and then go swimming)
* What was Stella’s best moment of the day? (swimming when Michael would throw sticks for her)
* How did Michael describe that moment of the day? (the highlight of the day)
* What was the only thing that would stop them playing? (darkness)

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* What did he find outside his cave 1 day? (roll of rush matting and a white sheet)
* What did he realise the old man knew? (the battle he was having with the mosquitoes)
* What did he do with the gift? (took it into the cave, lay down and curled up in it, giggling with joy)
* How would it help in his fight against the mosquitoes?

(would cover his body, not let the mozzies through)

Page 83

* What did he do on the boundary line? (write his name and ‘thank you’)
* What did he want to heart so much? (another human voice)
* Stella as a companion was good for? (confiding in, cuddling up to, good for a game)
* What had he begun to call his hilltop? (Watch Hill and the other His Hill)
* What did he finally see as he looked up while on the hilltop? (a ship, a supertanker)