









Long Term Curriculum Overview

Year group: Y1

Y1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Theme	Families: Ourselves PSHCE	Light & Dark Fire & Heat	Traditional tales English	Journeys History	Growing Science	Countries and continents Geography
Key Question	What is a family? Who's in our family? Where do I live? Who lives in my house?	Why is it light in the day and dark at night? What is fire? Where does fire come from?	Which materials keep you dry? Which materials will keep you warm?	What are the different types of transport? How do people travel to different places? What is an explorer? What qualities do they have?	What do you call the young of various animals? What is it like where I live?	Where is Kampong Ayer? How is it different to the UK? What is the climate like? What is the main faith/ Language? What is it like to live there?
Text / stimulus	Ourselves/families Peace at Last Whatever Next 5 minutes Peace Rosie's Walk	Firebird Owl Babies	Traditional tales including Little Red Riding Hood	We're going on a bear hunt Jolly Postman	I love Animals Jaspers Beanstalk Titch	Mufaro Beautiful Daughters The Girl that did some baking Tinga-Tinga Tales
Science	Seasonal change- Autumn <i>Two lessons per half term</i>	Seasonal change- Autumn /Winter <i>Two lessons per half term</i>	Seasonal change Winter <i>Two lessons per half term</i>	Seasonal change Spring <i>Two lessons per half term</i>	Seasonal change Spring <i>Two lessons per half term</i>	Seasonal change Summer <i>Two lessons per half term</i>
	Animals incl. Humans (HUMANS)	Materials (1)	Materials (2)	Animals incl. Humans (ANIMALS)	Plants	Plants
History		Who is the greatest history maker? Events beyond living memory Lives of significant individuals Guy Fawkes	How do our favourite toys and games compare with those of children in the 1960s? Changes within living memory Lives of significant individuals	What does it take to be a great explorer? Changes within living memory Events beyond living memory Lives of significant individuals		
Geography	<i>What is the geography of where I live like?</i> <u>Locational knowledge</u>				<i>How does the weather affect our lives?</i> <u>Locational knowledge</u>	<i>How does the geography of Kampong Ayer compare with where I live?</i> <u>Locational knowledge</u>

	<p>Name and locate the world's seven continents and five oceans</p> <p>Name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas</p> <p><u>Place knowledge</u></p> <p>Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom</p> <p><u>Human and physical geography</u></p> <p>Use basic geographical vocabulary to refer to key physical and human features</p> <p><u>Geographical skills and fieldwork</u></p> <p>Use world maps, atlases and globes to identify the United Kingdom and its countries as well as the countries, continents and oceans studied at this key stage</p> <p>Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features</p> <p>Use simple observational skills to study key human and physical features of environments</p> <p>Use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.</p>				<p>Name and locate the world's seven continents and five oceans</p> <p><u>Human and physical geography</u></p> <p>Identify daily and seasonal weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles</p> <p>Use basic geographical vocabulary to refer to key physical and human features</p> <p><u>Geographical skills and fieldwork</u></p> <p>Use world maps, atlases and globes to identify the countries, continents and oceans studied at this key stage</p> <p>Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features</p> <p>Use simple fieldwork and observational skills to study key human and physical features of environments</p>	<p>Name and locate the world's seven continents and five oceans</p> <p><u>Place knowledge</u></p> <p>Understand geographical similarities and differences through studying the human and physical geography of a small area in a contrasting non-European country</p> <p><u>Human and physical geography</u></p> <p>Identify the location of hot and cold areas of the world in relation to the Equator and the North and South Poles</p> <p>Use basic geographical vocabulary to refer to key physical and human geographical features</p> <p><u>Geographical skills and fieldwork</u></p> <p>Use world maps, atlases and globes to identify the United Kingdom and its countries as well as the countries, continents and oceans studied at this key stage</p> <p>Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features</p> <p>Use simple observational skills to study key human and physical features of environments</p>
RE	Celebrations and Festivals What happens at Eid?	Why do Christians give each other gifts at Christmas	Where do Muslims worship	What can we learn from the stories of Jesus about praying and helping	What can we learn from the stories of Jesus about praying and helping	How do we show that we care for others?

<p>Music</p>	 <p>Hey You! Old-School Hip Hop style Learn about the differences between pulse, rhythm and pitch and to learn how to rap.</p>	 <p>Rhythm In The Way We Walk and Banana Rap Learning is focused around two songs Rhythm In The Way We Walk (Reggae style) and Banana Rap (Hip Hop style)</p>	 <p>In The Groove A song arranged in six different styles; Blues, Baroque, Latin, Bhangra, Folk and Funk.</p>	 <p>Round and Round Builds on previous learning. All the learning is focused around one song: Round And Round, a Bossa Nova Latin style.</p>	 <p>Your Imagination A song about using your imagination. Close your eyes and see where your imagination takes you.</p>	 <p>Reflect, Rewind and Replay Consolidation of the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p>
<p>Art</p>	<p>Self Portraits Van Gogh, Picasso, Draw, paint, collage</p> 				<p>Animal 3D sculptures Louise bourgeois Sculpture, collage, 3D art</p> 	<p>African Art Jasper Johns Edward Tingatinga Paint, pattern and texture</p> 
<p>PE – Indoors</p>	<p>Dance</p>	<p>Ball Skills</p>	<p>Dance</p>	<p>Net and Wall</p>	<p>Target Games</p>	<p>Athletics</p>
<p>PE - Outdoors</p>	<p>Fundamentals</p>	<p>Invasion</p>	<p>Gymnastics</p>	<p>Sending and Receiving</p>	<p>Fitness</p>	<p>Striking and Fielding</p>
<p>RSHE</p>	<p>Relationships -Family What makes a family? Fa1, Fa2, Fa3</p>	<p>Relationships -Family What makes a family? Fa4, Fa5, Fa6</p>	<p>Living in the wider world -Community C1</p>	<p>Health and wellbeing -Mental wellbeing Understanding my feelings M1, M2</p>	<p>Health and wellbeing -Physical health Staying healthy P1, P4</p>	<p>Living in the wider world -Online safety Os1, Os2</p>
<p>DT</p>		<p>Textiles: Sewing - Pattern making Firebird puppets</p>	<p>Structures: Baby bear’s chair 1. Exploring Stability 2. Strengthening materials 3. Making Baby Bear’s Chair 4. Fixing and Testing Baby Bear’s Chair</p>	<p>Mechanisms: wheels and axles - Design and make a moving vehicle 1. How do wheels move? 2. Fixing Broken Wheels 3. Designing a vehicle 4. Wacky Races</p>		
<p>Computing</p>	<p>Computing systems and Networks- Technology around us</p>	<p>Creating Media- Digital painting</p>	<p>Programming A- moving a robot</p>	<p>Data and information- Grouping data</p>	<p>Creating media- digital writing</p>	<p>Programming B- animations</p>

Role Play area	Supermarket Home Corner	Fire Station How to keep safe in case of a fire.	Storytelling traditional tales area	Airport / passports	Pets and vets	Going on a safari
Whole-class Reading Time	My Dad is Brilliant (Nick Butterworth), What's my family tree? (Mick Manning) Bruno and Titch (Sheena Dempsey) So much (Trish Cook) The Truth about old people (Elina Ellis) My Two Grannies (Floella Benjamin) Jacob O'Reilly wants a pet. (Lynne Rickards) A quiet night in (Jill Murphy) Mr Large in Charge (Jill Murphy)					