

End Point Expectations

Nursery	Educational Programme Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives7. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, coordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, coordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early	3-4 years old: Children will be learning to: Continue to develop their movement, balancing, riding (scooters,trikes and bikes) and ball skills. Go up steps or climb apparatus using alternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical statues. Use large muscle movements to wave flags and streamers, paint and make marks. Start taking part in some group activities, which they make up themselves. Increasingly be able to remember sequences and patterns of movements, which are related to music and rhythm. Choose the right resources to carry out their own plan e.g a spade to enlarge a small hole they dug with a trowel. Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. Use one-handed tools and equipment e.g snips in paper with scissors. Use a comfortable grip with good control when holding pens and pencils. Show a preference for a dominant hand. Be increasingly independent as they get dressed and undressed, for example, putting on coats and doing up zips. ELG: Managing self (PSED) Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices. ELG: Gross Motor (Physical Development)
	literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.	Negotiate space and obstacles safely, with consideration for themselves and others. Demonstrate strength, balance and coordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. ELG: Fine Motor (Physical Development) To demonstrate expected levels of physical development, i.e: Holding a pencil effectively in preparation for fluent writing- using a tripod grip in almost all cases. Use a range of small tools, including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing.
		ELG: Being Imaginative and Expressive (Expressive arts and design)
		Perform songs, rhymes, poems and stories with others and try to move in time with music (when appropriate).
KS1 NC	and begin to apply these in a range of activiti	
	participate in team games, developing simple	· ·
KS2 NC	perform dances using simple movement patterns	erns.
KS2 NC	Pupils should be taught to:	
	use running, jumping, throwing and catching	
	play competitive games, modified where app	ropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders



and tennis], and apply basic principles suitable for attacking and defending

- develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]
- perform dances using a range of movement patterns
- take part in outdoor and adventurous activity challenges both individually and within a team

Swimming

- compare their performances with previous ones and demonstrate improvement to achieve their personal best. Physical education 200 Swimming and water safety All schools must provide swimming instruction either in key stage 1 or key stage 2. In particular, pupils should be taught to:
- swim competently, confidently and proficiently over a distance of at least 25 meters
- use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]
- perform safe self-rescue in different water-based situations.

Purpose of study:

A high-quality physical education curriculum inspires all pupils to succeed and excel in competitive sport and other physically-demanding activities. It should provide opportunities for pupils to become physically confident in a way which supports their health and fitness. Opportunities to compete in sport and other activities build character and help to embed values such as fairness and respect.

Aims:

The national curriculum for physical education aims to ensure that all pupils:

- develop competence to excel in a broad range of physical activities
- are physically active for sustained periods of time
- engage in competitive sports and activities
- lead healthy, active lives.



The model of PE at Springfield: The rationale.

In the early years gross motor and healthy lifestyle (Physical Development) will be taught through the continuous and enhanced provision. There will also be the option additional adult led activities to supplement needs and skills.

Each KS1 and KS2 PE scheme of work is underpinned by a child's physical literacy and aims to focus on building a child's understanding of these concepts:

- Competence The relationship between skill, the selection and application of skills, tactics and compositional ideas and the readiness of body and mind to cope with physical activity.
- Performance Using physical competence and knowledge and understanding of physical activity to produce effective outcomes when participating in physical activity.
- Creativity Exploring and experimenting with techniques, tactics and compositional ideas to produce efficient and effective outcomes.
- Healthy, active lifestyles Understanding the positive contribution that regular, fit for purpose physical activity makes to the physical and mental health of the individual.

With their understanding of these key concepts developing, our curriculum will hopefully give children the understanding and motivation to:

- Develop new skills and techniques.
- Improve their decision making e.g. which pass to make, how can the activity be made easier/ harder.
- Improve their physical and mental capacity to perform activities.
- Allow them to evaluate and improve on their performance and offer their peers constructive feedback.
- Make informed choices about active, healthy lifestyles.

The school website will be used to document these processes. Photographs of their Physical Activity (PA) will be documented and displayed on the school website. Children will be given the opportunity to lead at Springfield and help their peers develop. Children will represent Springfield Primary School at competitions, both inter and intra competitions (Outside and inside school). Each child will have access to a Sports Day at the end of the year where they can showcase their skills to their peers, teachers and parents, whilst competing in their own team.

Assessment in the Early years will be made against the Early learning goals for Fine motor, gross motor (physical development), Managing self (PSED) and by being imaginative and expressive (Expressive Arts and Design) In KS1 and KS2, assessments will be made based on objectives from the Get Set 4 PE Scheme (In line with NC objectives). To progress, children will revisit sports and other areas through their learning journey at Springfield. Each unit of work will follow a sequence, tailored to our school context, to allow children develop their skills. At the end of each unit. Teachers will be able to assess their class, based on the end of MTP assessments and end of year assessments. This will help class teacher to pinpoint children who are: Working Towards the expected standard (WTS), Working at Age Related expectations (ARE) and Exceeding Age-Related expectations (EXS). These assessments will be ongoing through our spiral curriculum and be passed onto the next class teacher.

During their learning journey at Springfield, most children from Nursery - Y6 will experience the following: (Please turn page)



Key- colour coded- in line with PE Scheme Get Set 4 PE

Dance Ball skills Fundamentals Invasion games **Gymnastics** Net and Wall Target Games Fitness Sending and Receiving **Athletics** Striking and fielding Swimming Yoga Outdoor and Adventurous Activities (OAA)

Whole School Subject Overview: **Physical Education (PE)**Outdoor and Adventurous Activities= **OAA**



Striking and fielding Y1-	Invasion games Y1-Y2	Net and Wall games Y1-	Athletics Y1-Y6
Y2		Y2	
Cricket Y3 and Y5	Hockey Y3 and Y5	Tennis Y3-Y6	Ball skills Y1-Y3 Place boll S Throw catch in poirs Pick up A Clap X 3 Throw and catch
Rounders Y4 and Y6	Football Y3 and Y6	Target Games Y1-Y2	Fitness Y1-Y2 and Y5-Y6
Netball Y4 and Y6	Basketball Y3 and Y5	Golf Y5 and Y6	OAA Y5 and Y6
Dance Rec-Y6	Tag Rugby Y3 and Y6	Dodgeball Y3 and Y5	Fundamentals Y1-Y3 Bauner Bouner Restivities
Sending and receiving Y1- Y2	Swimming Y4	Yoga Y5 and Y6	Gymnastics Y1-Y6



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PE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Possible Trips, Visits/ competitio ns
Nurser y	Finding a safe space. Throw, catch, crawl and cross lateral skills. Using equipment safely indoor and outdoor (Supplied through continuous provision).	Travelling in different ways. Create simple movements and dances. Developing independence with self-care. Increased confidence on steps and stairs. (Supplied through continuous provision).	Developing independence with zips and coats. Moving energetically and increased rhythm for movement. (Supplied through continuous provision).	Negotiating space with increasing skill. Increased timing when moving to music. (Supplied through continuous provision).	Balancing and throwing and catching with increased accuracy. Increased confidence for riding bikes. (Supplied through continuous provision).	Independence when changing. A developed coordination for moving and negotiating space. Ability to create movements for dance (Supplied through continuous provision).	
Recept	Finding a safe space. Throw, catch, crawl and cross lateral skills. Using equipment safely indoor and outdoor Supplied through continuous provision). Intro to PE	Travelling in different ways. Create simple movements and dances. Developing independence with self-care. Supplied through continuous provision).	Developing independence with zips and coats. Moving energetically and increased rhythm for movement. Supplied through continuous provision).	Negotiating space with increasing skill. Increased timing when moving to music. Supplied through continuous provision).	Balancing and throwing and catching with increased accuracy. Increased confidence for riding bikes. Supplied through continuous provision).	Independence when changing. A developed coordination for moving and negotiating space. Ability to create movements for dance Supplied through continuous provision).	



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	Ability to create			Ball skills		
	movements for dance	Increased confidence		Date Sittles	Gymnastics	Games
	Supplied through PE	on steps and stairs.			o girtirastics	Carres
	<mark>lesson.</mark>	Fundamentals				
Y1	Indoor	Indoor	Indoor	Indoor	Indoor	Outdoor
	_					
	<u>Dance</u>	<u>Ball skills</u>	<u>Dance</u>	Net and Wall	Target Games	<u>Athletics</u>
	Outdoor	Outdoor	Indoor	Outdoor	Outdoor	Outdoor
	Fundamentals	Invasion	Gymnastics	Sending and	Fitness	Striking and
		211110001011	<u>o girar case cas</u>			
				<u>Receiving</u>		<u>fielding</u>
assess	Indoor	Indoor	Indoor	Indoor	Indoor	Indoor
ment	Dance	Ball skills	Dance	Net and Wall	Target Games	Running:
	Actions: copy,	Sending: roll and	Actions: copy,	Hitting: explore hitting		Run at different
	remember and repeat	throw with some	remember and repeat	a dropped ball with a	Throwing overarm:	speeds.
	actions to represent a	accuracy towards a	actions to represent a	racket	explore technique	
	theme. Create my own	target.	theme. Create my own		when throwing	Jumping:
	actions in relation to a		actions in relation to a	Feeding: throw a ball	overarm towards a	Develop balance i.e.
	theme.	Catching: begin to	theme.	over a net to land into	target.	jump, land, hop, leap.
	D:	catch with two hands.	D	the court area.	Throwing underarm:	Thursday
	Dynamics: explore varying speeds to	Catch after a bounce.	Dynamics: explore varying speeds to	Rallying: explore	explore technique when throwing	Throwing: Throw with accuracy
	represent an idea.	Tracking: track a ball	represent an idea.	sending a ball with	underarm towards a	and distance
	represent un lueu.	being sent directly.	represent all tueu.	hands and a racket.	target.	Outdoor
	Space: explore	being sent unectig.	Space: explore	rtartas arta a racket.	Outdoor	Striking and fielding
	pathways within my	Dribbling: explore	pathways within my	Footwork: use the	Fitness	Striking:
	performance.	dribbling with hands	performance.	ready position to move	Agility: change	explore striking a ball
		and feet.	'	towards a ball.	direction whilst	with their hand and
	Relationships: begin	Outdoor	Relationships: begin	Outdoor	running.	equipment.
	to explore actions and		to explore actions and	Sending and Receiving	Balance: explore	
	pathways with a	Invasion	pathways with a	Begin to send an	balancing in more	Fielding:
	partner.		partner.	receive a ball with my	challenging activities	develop tracking and
		Sending & receiving:		feet	with some success.	retrieving a ball.
		explore s&r with			Co-ordination: explore	Throwing: explore
					co-ordination when	technique when

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	Performance: perform	hands and feet to a	Performance: perform	Catch a ball with	using equipment.	throwing over and	
	on my own and with	partner.	on my own and with	some success.	Speed: explore running	underarm.	
	others to an audience		others to an audience.		at different speeds.		
	Outdoor	Dribbling: explore	Indoor	Roll a ball towards a	Strength: explore	Catching:	
	Fundamentals	dribbling with hands		target.	exercises using my	develop co-ordination	
		and feet.	Gymnastics		own body weight.	and technique when	
	Running: explore	-	Shapes: explore basic	Throw a ball to a	Stamina: explore	catching.	
	changing direction and	Space: recognise good	shapes straight, tuck,	partner.	moving for longer		
	dodging. Discover how	space when playing	straddle, pike.		periods of time and		
	the body moves at	games.	·	Track a ball.	identify how it makes		
	different speeds.		Balances: perform		me feel.		
	33 1	Attacking: explore	balances making my				
	Balancing: move with	changing direction to	body tense, stretched				
	some control and	move away from a	and curled.				
	balance. Explore	partner.					
	stability and landing	'	Rolls: explore barrel,				
	safely.	Defending: explore	straight and forward				
	, ,	tracking and moving	roll progressions.				
	Jumping: demonstrate	to stay with a partner					
	control in take-off and		Jumps: explore shape				
	landing when jumping.		jumps including				
	5 5 1 5		jumping off low				
	Hopping: begin to		apparatus.				
	explore hopping in		''				
	different directions.						
	<i>,</i>						
	Skipping: show co-						
	ordination when						
	turning a rope. Use						
	rhythm to jump						
	continuously in a						
	French rope						



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Y2	Indoor	Indoor	Indoor	Indoor	Indoor	Outdoor
	Dance	Ball skills	Gymnastics	Net and Wall	Target Games	Athletics
	L1-6	L1-6	L1-12	L1-6	L1-6	L1-6
	Option to do lessons 7- 12 in Spring 1.	Outdoor	If doing dance as well- only do lessons	Outdoor	Outdoor	Outdoor
	Outdoor	Invasion	2,4,5,8,10 and 12	Sending and	Fitness	Striking and
		L1-6		_	L1-6	_
	<u>Fundamentals</u>	•		<u>Receiving</u>		<u>fielding</u>
	L1-6			L1-6		L1-6
assess	Indoor	Indoor	Indoor	Indoor	Indoor	Outdoor
ment	Dance	Ball skills		Net and Wall	Target Games	Athletics
		Sending: roll, throw	Gymnastics	Hitting: develop hitting		
	Actions: accurately	and kick a ball to hit a		a dropped ball over a	Throwing overarm:	Running:
	remember, repeat and	target.	Shapes: explore using	net.	develop co-ordination	Develop their
	link actions to express		shapes in different		and technique when	sprinting, jumping,
	an	Catching: develop	gymnastic balances.	Feeding: accurately	throwing overarm	hopping and skipping
	idea.	catching a range of		underarm throw over	towards a target.	actions with
		objects with two	Balances: remember,	a net to a partner.		coordination.
	Dynamics: develop an	hands. Catch with and	repeat and link		Throwing underarm:	
	understanding of	without a bounce.	combinations of	Rallying: explore	develop co-ordination	Jumping:
	dynamics.		gymnastic balances.	underarm rallying with	and technique when	Safely jump for
		Tracking: consistently		a partner catching	throwing underarm	distance and height.
	Space: develop the use	track and collect a ball	Rolls: explore barrel,	after one bounce.	towards a target.	
	of pathways and	being sent directly.	straight and forward		Striking: develop	Throw:
	travelling actions to		roll and put into	Footwork: consistently	striking a ball with	Develop overarm
	include levels.	Dribbling: explore	sequence work.	use the ready position	equipment with some	thrown for distance
		dribbling with hands		to move towards a	consistency.	Outdoor
	Relationships: explore	and feet with	Jumps: explore shape	ball.	Outdoor	Striking and fielding
	working with a partner	increasing control on	jumps and take off	Outdoor	Fitness	Striking:
	using unison, matching	the move.	combinations.		Agility: demonstrate	develop striking a ball
	and mirroring.	Outdoor		Sending and Receiving	improved technique	with their hand and
				Trap and cushion a	when changing	equipment with some
		Invasion		ball.	direction on the move.	consistency.

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Performance: develop			Balance: demonstrate	- I G	
the use of facial	Sending & receiving:	Accurately throw and	increased balance	Fielding:	
expressions in my	developing s&r with	kick a ball to a	whilst travelling along	develop tracking a ball	
performance.	increased control.	partner.	and over equipment.	and decision making	
			Co-ordination: perform	with the ball.	
Outdoor	Dribbling: explore	Catch a ball with and	actions with increased		
	dribbling with hands	without it bouncing	control when co-	Throwing: develop co-	
Fundamentals	and feet with		ordinating my body	ordination and	
	increasing control on	Hit a target by rolling	with and without	technique when	
Running: demonstrate	the move.	a ball.	equipment.	throwing over and	
balance when			Speed: demonstrate	underarm. Catching:	
changing direction.	Space: explore moving	Track a ball and stop	running at different	catch with two hands	
Clearly show different	into space away from	with my hands and	speeds.	with some co-	
speeds when running.	others.	feet.	Strength: demonstrate	ordination and	
			increased control in	technique.	
Balancing:	Attacking: developing	Safely send a ball	body weight exercises.		
demonstrate balance	moving into space	towards a partner	Stamina: show an		
when performing	away from defenders.	using a piece of	ability to work for		
movements.		equipment.	longer periods of time.		
	Defending: explore				
Jumping: demonstrate	staying close to other				
jumping for distance,	players to try and stop				
height and in different	them getting the ball				
directions.					
Hopping: demonstrate					
hopping for distance,					
height and in different					
directions.					
SI					
Skipping: explore					
single and double					
bounce when jumping					
in a rope.					



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Y 3	Indoor Ball skills Outdoor Tag Rugby	Indoor Fundamentals Outdoor Football	Indoor Dance Outdoor Hockey	Indoor Gymnastics Outdoor Basketball	Indoor Dodgeball Outdoor Tennis	Outdoor Athletics Outdoor Cricket	
assess	Indoor	Indoor	Indoor	Indoor	Indoor	Outdoor	
ment	Ball skills	Fundamentals	Dance	Gymnastics	Dodgeball	Athletics	
iiteitt	Sending: send a ball	Running: change	Actions: create actions	Shapes: explore	Dougebuil	Running:	
	with accuracy and	direction. Show an	in response to a	matching and	Throwing: explore	Apply sprinting to	
	increasing consistency	increase and decrease	stimulus individually	contrasting shapes.	throwing at a moving	relay events.	
	to a target.	in speed.	and in groups.	community and provide	target. Catching	l stangers and	
	J	1	J 1	Balances: explore	(dodgeball): begin to	Jumping:	
	Catching: catch a	Balancing:	Dynamics: use	point and patch	catch whilst on the	Jump for distance in a	
	range of objects with	demonstrate balance	dynamics effectively to	balances and	move.	range of approaches	
	increasing consistency.	when performing other	express an idea.	transition smoothly	Outdoor	and take off positions.	
		fundamental skills.		into and out of them.	Tennis		
	Tracking: track a ball		Space: use direction			Throwing:	
	not sent directly.	Jumping and hopping:	to transition between	Rolls: develop the	Shots: explore	Explore the technique	
	Dallie Late	link jumping and	formations.	straight, barrel, and	returning a ball using	for a pull throw.	
	Dribbling: dribble a ball with hands and	hopping actions.	Dalatianahira Jawala	forward roll.	shots such as the	0	
	feet with control.	Skipping: jump and	Relationships: develop an understanding of	Jumps: develop	forehand and backhand.	Outdoor	
	Outdoor	turn a skipping rope.	formations.	stepping into shape	backhana.	Cricket Striking:	
	Tag Rugby Sending &	Outdoor	Jointations.	jumps with control.	Rallying: explore	begin to strike a	
	receiving : explore s&r		Performance: perform	Outdoor	rallying using a	bowled ball after a	
	abiding by the rules of	Football	short, self	Basketball	forehand.	bounce with different	
	the game.		choreographed phrases		Jordina.	equipment.	
	J	(See Tag rugby)	showing an awareness		Footwork: consistently	- 1	
	Dribbling: explore		of timing.	(See Tag rugby)	use and return to the	Fielding:	
	dribbling the ball	Attacking:	Outdoor				



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abiding by the rules of	Explore shooting	Hockey	Attacking:	ready position in	explore bowling to a	
the game under some	actions in a range of		Explore shooting	between shots.	target and fielding	
pressure.	invasion games.	(See Tag rugby)	actions in a range of		skills to include a two-	
			invasion games.		handed pick up.	
Space: develop using		Attacking:				
space as a team.		Explore shooting			Throwing:	
		actions in a range of			use overarm and	
Attacking: develop		invasion games.			underarm throwing in	
movement skills to lose					game situations.	
a defender.					Catching: catch with	
					some consistency in	
Defending: develop					game situations.	
tracking opponents to						
limit their scoring						
opportunities.						



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Y4	Indoor Swimming Outdoor Rounders	Indoor Swimming Indoor Dance	Indoor Swimming Indoor Gymnastics	Indoor Swimming Outdoor Netball	Indoor Swimming Outdoor Tennis	Indoor Swimming Outdoor Athletics
assess ment	Outdoor Rounders Striking: develop batting technique with a range	Indoor Dance Actions: respond imaginatively to a	Indoor Gymnastics Shapes: develop the	Outdoor Netball Sending & receiving: develop passing	Outdoor Tennis Shots: demonstrate	Outdoor Athletics Running:
	of equipment. Fielding: develop bowling with some consistency, abiding by the rules of the game.	range of stimuli related to character and narrative. Dynamics: change dynamics confidently within a performance	range of shapes I use in my sequences. Inverted movements: develop strength in bridge and shoulder stand.	techniques appropriate to the game with increasing success. Catch a ball using one and two hands and receive a ball with feet/object with	technique when using shots playing co-operatively and beginning to execute this competitively. Rallying: develop	Develop an understanding of speed and pace in relation to distance. Develop power and speed in the sprinting technique.
	Throwing: use overarm and underarm throwing with increased consistency in game situations.	to express changes in character. Space: confidently use changes in level, direction and pathway.	Balances: develop control and fluency in individual and partner balances. Rolls: develop the	increasing success. Dribbling: link dribbling the ball with other actions and change direction whilst dribbling with some control.	rallying using both forehand and backhand with increased technique. Footwork: begin to use appropriate footwork	Jumping: Develop technique when jumping for distance. Throwing:
	Catching: begin to catch with one and two hands with some consistency in game situations.	Relationships: use action and reaction to represent an idea. Performance: perform complex dances that communicate narrative	straight, barrel, forward and straddle roll and perform them with increased control. Jumps: develop control in performing	Space: develop moving into space to help my team. Attacking: change direction to lose an opponent with some success.	patterns to move around the court.	Explore power and technique when throwing for distance in a pull and heave throw.



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		and character well,	and landing rotation	Defending: develop			
		performing clearly and	jumps	defending one on one			
		fluently.		and begin to intercept.			
Y5	Indoor	Indoor	Indoor	Indoor	Indoor	Outdoor	KS2 Sports hall Athletics
	Gymnastics	Yoga	<u>Dance</u>	<u>Fitness</u>	<u>Dodgeball</u>	<u>Athletics</u>	at EIS
	Lessons 1, 3, 5, 7, and 9	Lessons 1 - 6		Lessons 1 - 6	Lessons 1 - 6	Lessons 1 - 6	interschool
	Outdoor	Outdoor	Outdoor	Outdoor	Outdoor	Outdoor	competition.
	Cricket	Golf	<u>Hockey</u>	<u>Basketball</u>	<u>Tennis</u>	OAA	
assess	Indoor	Indoor	Indoor	Indoor	Indoor	Outdoor	
ment	Gymnastics	Yoga	Dance	Fitness	Dodgeball	Athletics	
	Shapes: perform	Balance: explore using	Actions: choreograph	Agility: demonstrate		Running:	
	shapes consistently	my breath to maintain	dances by using,	improved body posture	Throwing:	Apply fluency and co-	
	and fluently linked	balance within a pose.	adapting and	and speed when	demonstrate clear	ordination when	
	with other gymnastic		developing actions and	changing direction.	technique and	running for speed in	
	actions.	Flexibility:	steps from different		accuracy when	relay changeovers.	
		demonstrate increased	dance styles.	Balance: change my	throwing at a target.	Effectively apply	
	Inverted movements:	extension in poses.		body position to		speeds appropriate for	
	explore progressions of		Dynamics: confidently	maintain a controlled	Catching (dodgeball):	the event.	
	a cartwheel.	Strength: demonstrate	use dynamics to	centre of gravity.	demonstrate good		
		increased control and	express different dance		technique and	Jumping:	
	Balances: explore	strength when in a	styles.	Co-ordination:	consistency in catching	Explore technique and	
	symmetrical and	pose.	-	demonstrate increased	skills.	rhythm in the triple	
	asymmetrical balances.		Space: confidently use	speed when co-	Outdoor	jump.	
		Mindfulness: engage	direction and	ordinating my body.	Tennis		
	Rolls: develop control	with mindfulness	patterning to express	Speed: apply the best	Shots: develop the	Throwing:	
	in the straight, barrel,	activities with	different dance styles.	pace for a set distance	range of shots used in	Develop technique and	
	forward, straddle and	increased focus.		or time.	a variety of games.	power in javelin and	
	backward roll.	Outdoor	Relationships:	Strength: demonstrate		shot put.	
		Golf	confidently use	increased technique in	Serving: develop the	Outdoor	
	Jumps: select a range		formations, canon and	body weight exercises.	range of serving	OAA	
	of jumps to include in	Striking: develop a	unison to express a		techniques appropriate	Problem solving:	
	sequence work.	wider range of striking	dance idea.	Stamina: use a steady	to the game.	explore tactical	
		techniques and begin		pace to be able to		planning within a	
	Outdoor	to use them under	Outdoor	move for sustained		team to overcome	
	Cricket	pressure	Hockey	periods of time.			



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	Striking: explore			Rallying: use a variety	increasingly	
	defensive and driving	Sending & receiving:	Performance: perform	of shots to keep a	challenging tasks.	
	hitting techniques and	develop control when	dances expressively,	continuous rally.		
	directional batting.	s&r under pressure.	using a range of		Navigational skills:	
		·	performance skills,	Footwork:	develop navigational	
	Fielding: develop over	Dribbling: dribble with	showing accuracy and	demonstrate effective	skills and map reading	
	and underarm bowling	some control under	fluency.	footwork patterns to	in increasingly	
	technique. Develop	pressure.	Outdoor	move around the	challenging tasks.	
	long and short barrier		Basketball	court.		
	and two handed pick	Space: explore moving			Communication:	
	up.	to create space for			explore a variety of	
		themselves and others	(See Hockey)		communication	
	Throwing:	in their team.	J		methods with	
	demonstrate good		Defending:		increasing success	
	technique when using	Attacking: use a	Explore intercepting a		-	
	a variety of throws	variety of techniques	ball using one and two			
	under pressure.	to lose an opponent	hands.			
		e.g. change of				
	Catching: explore	direction or speed.				
	catching skills					
	(close/deep and wicket	Defending: develop				
	keeping) and apply	tracking and marking				
	these with some	with increased success.				
	consistency in game					
	situations.					



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Y6	Indoor	Indoor	Indoor	Indoor	Outdoor	Outdoor	KS2 Sports hall Athletics
	Fitness	<u>Dance</u>	<u>Yoga</u>	Gymnastics	Golf	<u>Athletics</u>	at EIS
	Lessons 1 - 6	Lessons 1 – 3	Lessons 1 - 6	Lessons 1, 3, 5, 7, and 9	Lessons 1 - 6	Lessons 1 - 6	interschool
	Outdoor	Lessons 4 - 6 Bhangra	Outdoor	Outdoor	Outdoor	Outdoor	competition.
	Rounders	Outdoor	Tag Rugby	Netball	Tennis	OAA	
	Lessons 1 - 6	Football	Lessons 1 - 6	Lessons 1 - 6	Lessons 1 - 6	Lessons 1 - 6	
	Lessons 1 - 0	Lessons 1 - 6	Lessons 1 - 0	Lessons 1 - 0	Lessons 1 - 0	Lessons 1 - 0	
assess	Indoor	Indoor	Indoor	Indoor	Outdoor	Outdoor	
ment	Fitness	Dance	Yoga	Gymnastics	Golf	Athletics	
	Agility:	Actions: show	Balance: link	Shapes: combine and	Striking: use a variety	Running:	
	change direction with	controlled movements	combinations of poses	perform gymnastic	of striking techniques	demonstrate a clear	
	a fluent action and	which express emotion	for balance with	shapes more fluently	with control and under	understanding of pace	
	transition smoothly	and feeling.	increased control in	and effectively.	pressure.	and use it to develop	
	between varying		transition.		Outdoor	their own and others	
	speeds.	Dynamics: explore,	Flexibility: confidently	Inverted movements:	Tennis	sprinting technique.	
		improvise and combine	transition from one	develop control in	Shots: demonstrate		
	Balance: show fluency	dynamics to express	pose to another	progressions of a	increased success and	Jumping:	
	and control when	ideas fluently and	showing extension	cartwheel and a	technique in a variety	develop power, control	
	travelling, landing,	effectively on my own,	connected to breath.	headstand.	of shots.	and technique in the	
	stopping and changing	with a partner or in a	Cl l			triple jump.	
	direction.	small group.	Strength: explore	Balances: explore counter balance and	Serving: serve	Thursting	
	Co-ordination: co-	Snage and	poses that challenge my strength and work	counter balance and	accurately and	Throwing: develop power, control	
	ordinate a range of	Space and relationships: use a	to maintain increased	counter tension.	consistently.	and technique when	
	body parts with a	variety of	control and strength	Rolls: develop fluency	Rallying: successfully	throwing discus and	
	fluent action at a	compositional	when in and	and consistency in the	apply a variety of	shot put	
	speed appropriate to	principles when	transitioning between	straddle, forward and	shots to keep a	situt put	
	the challenge.	creating my own	poses.	backward roll.	continuous rally.	Outdoor	
	are createrize.	dances.	P 0 3 0 3 .	Jackwara rott.	continuous rung.	OAA	
	Speed: adapt running		Mindfulness: explore	Jumps: combine and	Footwork:		
	technique to meet the	Performance:	methods to control	perform a range of	demonstrate a variety	Problem solving: pool	
	needs of the distance.	demonstrate a clear	how I feel with some	gymnastic jumps more	of footwork patterns	ideas within a group,	
	,	understanding of	success.	fluently and	relevant to the game I	selecting and applying	
		timing in relation to	Outdoor	effectively.	am playing.		



				reving toger	
Strength: complete	the music and other	Tag Rugby	Outdoor	the best method to	
body weight exercises	dancers throughout		Netball	solve a problem.	
for increased	my performance.	(See football)			
repetitions with	Outdoor		(See football)	Navigational skills:	
control and fluency.	Football			orientate a map	
				efficiently to navigate	
Stamina: use my	Sending & receiving :			around a course with	
breath to increase my	s&r consistently using			multiple points.	
ability to move for	a range of techniques				
sustained periods of	with increasing control			Communication:	
time.	under pressure.			inclusively	
Outdoor				communicate with	
Rounders	Dribbling: dribble			others, share job roles	
Striking: strike a	consistently using a			and lead when	
bowled ball with	range of techniques			necessary.	
increasing accuracy	with increasing control				
and consistency.	under pressure.				
Fielding: use a wider	Space: move to the				
range of fielding skills	correct space when				
with increasing control	transitioning from				
under pressure.	attack to defence or				
	defence to attack and				
Throwing: consistently	create and use space				
demonstrate good	for self and others.				
technique in throwing					
skills under pressure.	Attacking: confidently				
	change direction to				
Catching: consistently	lose an opponent.				
demonstrate good	D (1:				
technique in catching	Defending: use a				
skills under pressure.	variety of defending				
	skills (tracking,				
	interception, jockeying)				
	in game situations				