

By the end of the foundation stage, our pupils become independent, confident risk takers with self-determination. They are resilient learners; exploring, achieving and learning to their full potential.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Curriculu m Area	Myself and animals	Seasons and Celebrations	Once upon a time	Wild things	People who help us./ Superheroes	Water	End points: Early learning goal (end of reception year)
Key questions	Who lives in my house? Which people are special to me? Who is in my family? What are my senses? Which special times do I celebrate? What are the names for the parts of my body and my face? What is the animal called? Where does it live? What is its baby called?	What are seasons? Which special times do I celebrate? How do I know which season it is? How can you stay safe in the dark? What is the weather like? Who are the characters in the story? How would you describe the characters? How do Hindu's celebrate Diwali? How do Christian's celebrate Christmas? What happened on the very first Christmas? How do different religions use light in their celebrations?	What is a Traditional Tale? Where does the story take place? (Setting) Who is the main character? Who are the good/bad characters? What do you think will happen in the story? What happened first? What happened next? How did the story end?	What do plants need to help them grow? What are the names of some plants? Which plants can we eat? Where do they grow? Which foods are healthy? Which are our favourite foods? What is a primary colour? What happens when we mix colours? What is an artist? When did dinosaurs live? What is extinct?	How do we keep ourselves healthy? How do we take care of our teeth? Who helps us in our community? Who have done great things in this world? What does a Firefighter/Doctor/Nurse/Vet/Lollipop person/Dentist do? Who are your superheroes? How do they help you? Can you name people who help us and tell us what job they do? What is recycling?	Why is it important to look after our planet? What is plastic pollution? How do we celebrate Eid in our family? What can we do now which we couldn't do as a baby?	Key: Diversity Inclusivity Classics Curriculum links Moral issues
Focus (These mini themes may alter depending on child interest)	*Routines: Building up our characteristics of effective Learning *Getting to know each other *Talking about Me, My Family, where we live *Birthdays *Learning about how to keep healthy: Hygiene and toileting, Teeth and body *Learning about some Animals and their young *Weeding our planter ready for planting daffodil bulbs.	*Seasons: Autumn *Learning about special events: *Bonfire night *Diwali *Christmas: Toys past and present *Learning songs and playing instruments for our School Nativity *Learning how to stay safe in the dark	*Seasons: Winter *Chitting potatoes indoors February *Planting tomato seeds indoors (March) *Planting strawberry plants in pots or hanging basket (March/April) *Colour mixing: Learning about primary colours and that these can make secondary colours when mixed.	*Seasons * Planting- move tomato plants to grow bag outdoors with canes to help them grow. *Planting potatoes in grow bags before Easter. * Observing our bean seeds grow, measuring and recording. *Planting sunflower seeds. * Caring for indoor and outdoor plants * Caring for our caterpillars * Learning about the Life cycle of a caterpillar.	*Seasons *Looking at who and how people can help us. *Asking questions to our visitors (nurse, dentist, firefighter) *Learning about recycling and how we can help to look after the environment just like people in our community do.	* Water: exploring floating and sinking *How we can play a role in looking after the planet. *Plastic pollution *Exploring healthy choices of food.	



Planned	*Baking Gingerbread	* Local area season walk: Going	*Making Goldilocks's Porridge	* Making fruit kebabs	*Community visitors: firefighters,	*Creating water creatures from	
Experienc	*Exploring senses with sensory	on a leaf hunt	*Weaving	* Planting sunflower seeds	nurse, dentist,	plastic products	
es	sound pots and feely bags.	*Bhangra dancing and music	*Programming a beebot.	taking care of them and	*observing caterpillars growing	*Create a large display of the	
	*Weeding the outdoor planter.	*Our school Nativity play	* Exploring and investigating	watching them grow.	*Hand and Finger painting.	ocean with the plastic creatures.	
	*Planting Spring bulbs.	*Exploring ice melting.	snow.	* Looking after and caring for the	*Exploring with water colours.	*Gardening the edible plants	
	*Self-portrait painting and	*Ice painting.	* Investigating what happens	outside garden area.	* Learn about inspirational	*Healthy schools week activities.	
	drawings	* Andy Goldsworthy inspired	when ice melts, when we	*Programming a beebot.	people: Mother Theresa, Marcus	*Transition visit to Year 1.	
	*Making boats for a	land art	breathe out in the cold, when we hold snow in our hands, when	*Bubble blowing and mixing *Painting Van Gogh sunflowers.	Rashford. *Learn about firefighters past		
	gingerbreadman.	*Learning about animals who live in cold countries-Antarctica	we walk on snow.	*Planting vari Gogn sunilowers.	and present		
		live in cold codrilles-Amarciica	* Planting bean seeds, taking	tomatoes, chitting potatoes,	*Learn about recycling and how		
			care of them and watching them	strawberries.	we can help		
			grow.	*learning about dinosaurs which	*Visit from the library Van		
			*Colour mixing and paintings	lived a long time ago.	*Spotting signs of Spring		
			inspired by Kandinsky art	*Observational plants pictures,	(weather, outdoor planter etc.)		
				Snail art using Pencil, pastel,	, , , , , , , , , , , , , , , , , , , ,		
				paint, chalk, Talking about their			
				own and others work.			
Communic	Understanding rules and	Children talk about Family	Story telling:	Understanding and describing	Children listen to stories from	Recalling stories. Discussing	ELG Lis. Att and
ation and	routines.	celebrations. They listen to	Children listen to stories and	life cycles.	and about Special people.	Changes/growth/moving on:	Understanding
Language:	Children talk about their	others and can say which	can answer questions and	News time: children use	Children recall events and	favourite learning, favourite	*Listen attentively and respond to what they hear
Listening,	immediate Family.	celebrations are the same or	talk about what they have	sentences to talk about	can talk about roles of People	stories. Class assembly	with relevant questions,
attention	Children name their favourite	different to theirs.	read.	events. Children listen to each	who help us. News time:	speaking to an audience.	comments and actions when
and	Animals and can name body	News time: children use	Strangers: link to Goldilocks	other and ask questions to	children use sentences to talk	News time: children use	being read to and during
understan	parts and animal habitats.	sentences to talk about	News time: children use	further their understanding.	about events. Children listen	sentences to talk about events.	whole class discussions and small group interactions.
ding	News time: children use	events. Children listen to each	sentences to talk about		to each other and ask	Children listen to each other and	*Make comments about what
	sentences to talk about	other and ask questions to	events. Children listen to each	Possible Talk frame:	questions to further their	ask questions to further their	they have heard and ask
	events. Children listen to each	further their understanding.	other and ask questions to	When	understanding.	understanding.	questions to clarify their
	other and ask questions to		further their understanding.	What	Talk about future goals.		understanding
	further their understanding.	Possible Talk frame:		How		Possible Talk frame:	*Hold conversation when engaged in back-and-forth
	Possible Talk frame:	we're going on a	Possible Talk frame:	Where		I am good at	exchanges with their teacher
	In my family	New toys are	On I	Who	Possible Talk frame:	I have got better at	and peers.
	My favourite animal is	Old toys are			When I grow up, I want to	My favorite story/rhyme/learning	ELG: Speaking
	I can see a	In Autumn			be	is	* Participate in small group, class and one-t0-one
	I see a	In Winter					discussions, offering their own
		I see a					ideas, using recently
							introduced vocabulary
							* Offer explanations for why
		I					



	*Demonstrate good listening behaviours.	* Ask questions	* Respond with questions, comments and actions	things might happen, making			
	* Reliably follow instructions	*Respond to what others say	*Ask questions to further understanding	use of recently introduced vocab form stories, non-			
	*Engage in story times.	*Share ideas in a group	*Engage in conversation	fiction, rhymes and poems			
	*Begin to talk about and join in with stories, rhymes.	*Explain events	* Take part in class discussion	when appropriate			
	*Share ideas with familiar adults	*Engage in stories.	*Use vocabulary from stories.	* express their ideas and			
	* Talk to organise thoughts and play	*Use tenses in a sentence (past, present and future)	*Express ideas.	feelings about their			
			*Use sentences in talk and compose sentences for writing	experiences using full sentence, including use of			
			*With support from an adult use conjunctions to connect ideas.	past , present and future			
				tenses and making use of			
				conjunctions, with modelling			
				and support from their			
				teacher.			
	Speaking						
Next in	listen and respond appropriately to adults and their peers						
KS1: Y1	ask relevant questions to extend their understanding and	knowledge					
	speak audibly and fluently with an increasing command of	Standard English					
	participate in discussions, presentations, performances, ro	ole play,					
	Comprehension						
	listening to and discussing a wide range of poems, stories	and non-fiction					
	recognising and joining in with predictable phrases						
	discussing word meanings, linking new meanings to those	•					
	participate in discussion about what is read to them, takin explain clearly their understanding of what is read to them	•					
	Writing						
	discuss what they have written with the teacher or other	pupils					
	read aloud their writing clearly enough to be heard by the	·					
PSED	Give challenge and opportunities within the enabling environment	so that children have every opportunity to show positive charact	eristics of effective teaching and learning.				
ongoing	Adults modelling positively talking about feelings: using feeling w	ord vocabulary.					
learning	Responding to children's feelings. e.g I can see you are feeling						
opportuniti	Adults promoting actively ,listening and responding to others.						
es	Adults providing opportunity for following 1 step and 2 step instruc	ctions.					
	Hygiene routines for toileting, snack time and baking/cooking.						
	Importance of physical exercise and increasing independence wh	en changing for physical activity.					
	Throughout the year: Sharing, turn taking, developing positive rela	ationships.					
	Establishing rules. Give children opportunities to talk about what	they are going to do/make/play and how they are going to achiev	e it. (setting own goals)				
	Encourage team games outdoors- model creating own games and	d assigning rules.					
	Developing the confidence to speak to others.						
	Developing the confidence to contribute to news time in small gro	ups/class.					
	Using star of the day to recognise what children are achieving and	COEL links to show that our characteristics are important in acl	ieving well.				
	Promote with pupils and adults health messages of how to keep h	ealthy: food and teeth.					
	opportunities for collaborative play and talk.						



Personal	To understand our feelings.	To understand what makes a	To recognise the qualities we	To understand the role we	To understand our own	Talking about moving on to the	ELG: self-regulation
	· ·		,				_
social and	Naming feelings, recognising	good friend. How to be a good	have as people and that we	have in the classroom to work	feelings and the feelings of	next year group.	*show an
emotional	faces which demonstrate	friend and what to do if we	are all special.	together to work towards a	others.	Discussing what we are good at	understanding of their
developm	feelings.	have disagreements.		harmonious classroom.		and what we have got better at.	own feelings and those
ent :			What are we good at ?		My Grandma and me by Mina	How have we grown. What can	of others, and begin to
self	Text stimulus: There,	What is a good friend? Create	Text stimulus: I can do hard	Give children more	<mark>Javaherbin</mark>	we do now which we couldn't do	regulate their
regulation	wherever you go, Huge Bag	friendship notes e,g Thank	things	responsibility in the classroom		as a baby? Text stimulus: Big	behaviour accordingly
	of worries. Ruby's worry	you for Text stimulus Room		by assigning jobs		Plans, Once their were giants.	*Set and work towards
	T	on the broom. Starry-eyed	Discuss what is special about		Ernest the Elephant by		simple goals, being
	To understand that there	<mark>stan,</mark>	us: Text stimulus Doris by Lo	Believe in yourselve:	Anthony Browne		able to wait for what
	are families who may look different to our own.		Cole	Text stimulus:		How we can make a difference	they want and control
	Discuss ourselves and our			Lots of Dots by Pippa		in the world: Text stimulus:	their immediate
	families. Invite children to			Goodhart & Anna Doherty		Maybe you might by Imogen	impulses when
	bring copies of pictures of					Foxell Foxell	appropriate
	their own family.			Seeing others point of view			*Give focused
	Use stories to reflect			Text stimulus: 5 minutes			attention to what the
	different family set ups			peace			teacher says,
	and people, traditions and						responding
	events which are special						appropriately even
	to us.						when engaged in
	Text stimulus : We are all different (Twinkl)						activity, and show an
	My hair, All are welcome						ability to follow
	by Alexandra Penfold						instructions involving
	A world for Me and You by						several ideas or
	Uju Asika						actions.
							dollorio.
Personal	How do we keep ourselves	Changing for PE- managing	Encourage healthy practices	To understand which foods	To understand how to	To understand which foods are	ELG: Managing self
social and	healthy?	changing shoes and socks	when preparing food:	are good for us.	effectively take care of their	good for us.	* Be confident to try new
emotional	Handwashing, teeth, my		Porridge making	Healthy eating.	teeth. Cleaning teeth type	3	activities and show
developm	body,	Anti bullying work: Text	1 ornage making	ricality calling.	activities plau teeth brushing	Healthy eating and healthy	independence, resilience
•	body,	stimulus The ugly duckling,	Changing for PE- Managing	To understand the types of	club style activity for 1 week-	choices. Healthy foods- startwell	and perseverance in the
ent :	Changing for PE- managing	Buster the Bully	changing for PE- Managing changing skirts/trousers.	plants which we eat which	letter home to parents)	wheel of food, which are in	face of challenge
managing self		Duster the bully	0 0	l '	letter nome to parents)	moderation and which do we	* explain the reasons for rules, know right from
Sell	changing shoes and socks.	To domonatrate:	Take off own jumper and put	keep us healthy.	Dogulating politicity and and in		wrong and try to behave
		To demonstrate resilience	back on.		Regulating self when online.	need lots of? Healthy schools'	accordingly
	To show an awareness of	and a can do attitude.		Total all or has not not not	To know what a sensible	week activities.	* Manage their own basic
	classroom rules and following	Children demonstrate longer		Text stimulus: getting on with	amount of screen time is.		hygiene and personal
	instructions.	periods of focus and listening		others. Tyrannosaurus drip,		How do we feel when changes	needs, including dressing,
	Awarre of own needs.	during adult focus time.		How to be a lion	To know how to keep safe	happen- transition to Y1.	going to the toilet and
	Become independent when				when crossing the road.		understanding the
		Express own needs.					



	using the toilet and washing hands.						importance of healthy food choices,
Personal social and emotional developm ent : Building relationshi ps	Transition activities. Establishing Routines, school rules. Establishing the routines of choosing own resources using the task board, Circle games and games to establish rules and taking turns	Form good relationships with adults and peers. To know what makes a good friend. Is able to talk about how we can get along with others well. Text stimulus: Starry eyed stan, Room on the broom	Is able to play games corporately with other including waiting for a turn. Text stimulus: Anansi and the Golden Pot by Taiye Selasi Is aware of how to have healthy relationships online, How do we keep safe when using the internet?	Talk about others' feelings and how we need to be kind Text stimulus: Beneath by Cori Doerrfeld A story about feelings and how people may be feeling inside.	Discuss ways in which we can support others, help others and work as part of a team Text stimulus Amazing by Steve Antony Me and My sister by Rose Robbins Aware of own needs: sensible screen time.	Using the Rainbow fish story: talk about what a good friend is. Making friends: Emily Learns about tolerance - British Values will swim Next time by Emily Jool Forever Star by Gareth Peter Meet the Oceans by Caryl Hart	ELG: Building relationships. * work and play cooperatively and take turns with others * form positive attachments to adults and friendships with peers * show sensitivity to their own and to others' needs
PSED vocabulary	class, group, same, different, feelings, new, belong, family, friend, house and home, body, teeth, rgums, ules,	friend, turn, wait, feelings, emotion words: sad, happy, angry, lonely, excited, worried, scared, anti-bullying, relationships, resilinece	perseverance, resilience, goals, practise, same, different, healthy, online, internet, teeth	family, same, different, relationships, country, team work, feelings and feelings words	family, same, different, relationships, screen tiem, internet, teeth, gums, flouride	changes, grow, baby, toddler, pre-schooler, infant, teenager, adult. healthy, fruit, vegetables, vitamins.	

Next in KS1:

PSHE/RSHE

Relationships

Is able to understand that families are made up of a special group of people, which changes gradually over time.

Is able to understand that these people are all connected in different ways, and that these connections are important

Is able to understand how changes and events can influence our feelings

Is able to understand that children and adults both have responsibilities to each other.

Is able to understand that we should feel loved, cared for and safe in our homes.

Knows what to do if our needs are not being met

Is able to understand that other people need permission before they can touch us and that some parts of our bodies are more private than others Knows that if someone doesn't want us to touch them, we must respect that

Understands that families are highly varied; no family is the same

Living in the wider world

Is able to understand why we have rules and how they help us learn and be happy
Is able to understand how to behave appropriately and how to contribute to school life
Appreciates how important school is to them

KS1 Year 1 Vocabulary People, roles, change, loss Change, moving, forever, feelings Responsibility, kindness Consent, private, permission, Trusted adult, secret, surprise, worried different, religion, culture, gender Rules, right, wrong Screen, connect, active, creative personal, information, private Angry, happy, nervous, scared, sad, calm, surprised Pride, unique Exercise, diet, sleep, brushing, teeth Chemical, medicine, needles, railway, emergency, police, fire brigade, ambulance



Can identify their special people in school

Is able to understand that people need to get the correct balance of time spent online and offline Is able to understand how to keep our personal information private and safe when we are online

Health and well being

Is able to understand that we have a range of emotions, depending on our experiences and situations

Is able to understand that each of us has skills and talents that are valuable

Can appre Can identi	and ribbons. Wheel barrows, picking up planks etc Throw, catch, crawl and cross lateral skills- Transitioning into different positions e.g sitting, all fours, lying on tummy etc) Walking smoothly and turning corners. Climbing (without assistance) Using equipment safely indoor and outdoor. Running with control. Rolling balls. Bilateral movement of limbs- e.g both arms up together. (simon says, everybody do this games) Rolling large balls to friend. Rolling small balls. Large balls, developing skills, catching, kicking, throwing. Rolling quoits.								
Physical developm ent: Gross motor skills	Team games, rules, parachute- working together. Bats and balls- agility, hand eye co-ordination. Movement: during hall Create simple movements time-Books stimulus: and dances- CP increased rhythm for moving to music. Go music CP for moving and negotiating movement - Music in CP needle space Games Get set 4 PF								
vocabulary Gross motor	Space, shape, crawl, slow, fast, stop, safely, around, travel,	Run, stop, space, jump balance, skip	Move, copy, safely, around, travel, sideways, forwards, backwards.	Run, stop, throw, roll, team, kick, space, catch	Move, copy, shape, over, rock, space, around, sideways, forwards, safely, travel, backwards	Aim, space, pass, team, balance, safely, around, forwards, backwards, safely, throw, catch, bounce			
Physical developm ent: fine motor skills	playdough. Finger puppets, dial telephones, small balls. Bags with zips and toys with handles. Turning pages of books. Pencils and pens for writing. Using paint brushes and other tools. Numicon holes for								
ongoing skills	glue, etc	messy play: paint, cornflour, gloop		•		Financial Page 1 Company Streets +	writing-using tripod grip in almost all cases * use a range of small		



	Threading beads, cotton bobbin	s, (different sized beads)onto pipe	cleaners, laces, threading pipe cl	eaners into holes, ribbon threading	, pasta onto pipe cleaners or strinç	J,	tools, including scissors, paint brushes		
	Ongoing: monitoring pencil grip, dominant hand and draw self and write name. Pre-writing shapes and symbols, monitor development and support through pencil control activities.								
	Ensure children have the vocabulary and concepts of up, down, etc								
	Lunchtime- adults observe and	support children using cutlery, pou	ring drinks, cutting food and feeding	ng self.			accuracy and care		
Physical	Cutting gingerbread: scissors	Firework pastels and 3D	Cutting characters and split	Fruit kebabs: using kitchen	Vegetable superheroes:	materials to make lighthouses	when drawing		
developm	and baking and playdough	creations. Cutting shape	pin characters.	tools to cut fruits (letter to	cutting and joining small parts	and boats.			
ent: fine	tools	pictures for year calendars.		parents)	for superstation. Creating own				
motor		Cutting snowflakes. Autumn		Tweezers- caterpillar designs	felt vegetable superhero.				
skills		stimulus for threading and		finger painting minibeasts	Cutting and joining with tools				
		tweezers.		(caterpillar and ladybirds etc)	to make junk model vehicles.				
Vacabular	out equiph equesh equipt rell	proce mould twist tweeze pinch	twizzle turn nineer grin net hun	may day amouth rough bondy be	nrd aaft alimu atiaku alinnanu aru	mbly stiff strataby shape sain			
Vocabular									
y fine	thread, poke, join,								

Next in KS1: Y1 PE

Fundamentals

To develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education.

To use their core muscle strength to achieve a good posture.

To confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group

Ball Skills

To combine different movements with ease and fluency.

To develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming.

To develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.

Games

To negotiate space and obstacles safely, with consideration for themselves and others.

To confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.

Gymnastic

To revise and refine a range of fundamental movement skills e.g. rolling, crawling, walking, jumping, running, hopping, skipping and climbing.

To combine different movements with ease and fluency.

Dance

To use a more fluent style of moving, developing control and grace.

To combine different movements with ease and fluency

TO COMBINE	aniferent movements with ease an	a flucticy.					
Literacy:	Main texts	Main texts	Main texts	Main texts	Main texts	Main texts	ELG: Comprehension
comprehe	*I love animals,	*Little red hen	*Jack and the beanstalk	*The Enormous Turnip	Supertato	Lighthouse keepers' lunch.	* Demonstrate
nsion	*The Gingerbread man,	*Sparks in the sky	* 3 Billy goats gruff	*Jaspers Beanstalk	Superduck	Commotion in the ocean	understanding of what
1151011	*Brown Bear, Brown Bear.	We're going on a bear	*Goldilocks and the 3	* Handa's Surprise	Superworm	Rainbow fish	ŭ
	*Where's my teddy	hunt	bears	* The Hungry Caterpillar	Charlie the firefighter		has been read to them
		*Toys (Non-fiction)	*Red riding hood	* Dear Zoo			by retelling stories and
		Autumn/ Red leaf, yellow	*The three little pigs				narratives using their
		leaf.					own words and
		Polar bear polar bear					recently introduced
							vocabulary
							* anticipate-where

Vocabulary Y1:

far, hop, aim, fast, slow, bend, improve, direction, travel, safely, balance, send, counts, pose, level, exercise, heart, lungs, body, mood, land, action, jump, roll, speed, point, defender, points, dribbling, attacker, score, partner, ready, position, net, underarm, lead, cooperate, teamwork, solve, instructions, hit, target, throw, catch



	Is able to talk about stories. Can recall characters and ev Joins in with rhymes, songs refrains. Can retell events in stories (Is able to recall facts from N	and stories with repeated talk for writing techniques)	Is able to retell key events Is able to say what might ha Is able to use language heard	•	Is able to explain what I have read or has been read to me. Is able to retell simple stories. Can retell facts from Non-fiction or part of stories. Is able to use vocabulary they have heard from stories in their play.		appropriate-key events in stories *Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play
Literacy: word reading Phonics Scheme: Twinkl Phonics	Level 2 Twinkl (Alongside Level 1 where needed e.g for summer born pupils) Is Hearing and recording sounds in words for writing. Is Blending and segmenting for reading. Can use High frequency word/ CEW in reading and writing. Guided reading: are using skills of early reading. Is Developing concepts of print.	Level 2 Twinkl Consolidation and reinforcing blending and segmenting Is u sing repeated refrains as stimulus for writing sentences. Guided reading: are using skills of early reading. Is Developing concepts of print. Can use High frequency word/ CEW in reading and writing.	level 2/3 Twinkl Guided reading:is developing skills of early reading. Is Developing fluency in reading and understanding of texts Can use High frequency word/ CEW in reading and writing.	level 3 Teinkl Consolidation and reinforcing blending and segmenting Guided reading:is using skills of early reading. Is developing fluency in reading and understanding of texts. Can use of intonation in reading. Can use High frequency word/ CEW in reading and writing.	level 3, 4 Twinkl Guided reading:is using skills of early reading. Is developing fluency in reading and understanding of texts. Can use of intonation in reading. Is noticing punctuation. Can use High frequency word/ CEW in reading and writing.	Level 4 Twinkl Consolidation of earlier phases Guided reading:is using skills of early reading. Is developing fluency in reading and understanding of texts. Can use of intonation in reading. Is noticing punctuation. Can use High frequency word/ CEW in reading and writing.	ELG word reading *say a sound for each letter in the alphabet and at least 10 digraphs *Read words consistent with their phonic knowledge by sound blending * read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words
Literacy writing onging	Draw name and self-portrait. Pencil grip: Assess pencil grip and dominant hand each half term. Handwriting: Children have continued opportunities to develop their core muscle strength to support good posture when writing at a table or on the floor. Children have continued opportunities to develop their fine motor skills. Children are encouraged to use a comfortable, effective pencil grip with a dominant hand. Pencil grip is assessed half-termly. Twinkl Letter Formation Rhymes are used to support accurate letter formation with correct starting point and direction. This includes capital and lower-case letters. Children develop the foundations of a fast, accurate and efficient handwriting style. Progression of formation of graphemes in line with phonics teaching.						*write recognisable letters, most of which are correctly formed *spell words by identifying sounds in them and representing



Literacy: writing	Write single words or labels Write own name using a capital letter Articulate ideas in full sentences Assign meaning to marks Identify and write the initial sound Can orally segment and spell cvc words. Write some letters accurately Use level 2 sounds: writes some lower case correctly	Write captions with at least 2 words (e.g. a bear, birds flying) Spell words by identifying at least the initial and final sounds and writing the letters Write recognisable letters correctly Says a simple sentence/caption (oral and sound words) writes level 2 sounds and spells some CEW correctly	Write phrases with at least 3 words (e.g. The big bear) Form lower case and capital letters correctly Spell words by identifying sounds in them and representing the sounds with a letter or letters in the correct order Holds a caption or phrase in their head for writing. Use level 2 and level 3 sounds and correctly spells CEW: says and writes grapheme for each phoneme correctly.	Write simple sentences (Subject + verb) Leave finger spaces between words Segment CVC, CVCC and longer words Holds a simple sentence in their head for writing. Writes level 3 sounds and CEW correctly	Write simple sentences (subject + verb + object) that can be read by themselves and others Use capital letters and full stops Write recognisable letters that are correctly formed Composes own simple sentence. writes level 3 and level 4 sounds and CEW correctly and other words are phonetically plausible	Write simple sentences with an adjective or adverb that can be read by themselves and others Use capital letters and full stops Hold a pencil effectively using a tripod grip Composes own simple sentence and is able to record using word/letter mat prompts. writes level 4 sounds and CEW correctly and other words are phonetically plausible	the sounds with a letter or letters.
STIMULU S FOR Maths: Number & Numerical patterns Scheme: whiterose	Rhymes: Bug fish, little fish cardboard box Possible Books: Where's My Teddy? by Jez Alborough • It's the Bear! by Jez Alborough • The Blue Balloon by Mick Inkpen • Dear Zoo by Rod Campbell • My First Book of Patterns by Bobby and June George • We're Going on a Bear Hunt by Michael Rosen • A-B-A- B-A – A Book of Pattern Play by Brian P. Cleary Talk frames: The is bigger/smaller than the The is larger/smaller than	Rhymes: My hat has 3 corners Possible Books: Anno's Counting Book by Mitsumasa Anno • How to Count to One by Caspar Salmon • Goldilocks and the Three Bears • The Gingerbread Man • A Squash and a Squeeze by Julia Donaldson • The Three Billy Goats Gruff Circle, Triangle, Elephant! A Book of Shapes and Surprises by Kenji Oikawa and Mayuko Takeuchi • Triangle by Mac Barnett and Jon Klassen • Shapes, Shapes, Shapes by Tana Hoban Five Little Fiends by Sarah Dyer • Pete the Cat and his Four Groovy Buttons by Eric Litwin Anno's Counting Book by Mitsumasa Anno	Possible Books: Zero is the Leaves on the Tree by Betsy Franco • None the Number by Oliver Jeffers • Anno's Counting Book by Mitsumasa Anno • I Spy Numbers by Jean Marzollo • The Ugly Five by Julia Donaldson • Five Small Stars by Elizabeth Matterson and Madge Bugden • Room on the Broom by Julia Donaldson Who Sank the Boat? by Pamela Allen • Balancing Act by Ellen Stoll Walsh • A Beach for Albert by Eleanor May Handa's Surprise by Eileen Browne • Sidney the Silly Who Only Eats 6 by M.W. Penn • Six Dinner Sid by Inga Moore • 1, 2, 3 to the Zoo by Eric Carle	Possible Books Superworm Actual Size Jim and the Beanstalk Worms Titch Tall The Giraffe who got in a knot, Mr Wolf's The dark, dark tale, pattern bugs Busy, Busy! The One duck stuck, mouse count, Ten in the bed, One Gorilla, Ten black Dots, Two of everything, Double the ducks, circle, sphere! Changes, Changes, Naughty Bus, Kitten Castle, Shapes, shapes, shapes, Pattern fish,	Possible Rhymes: Sesame Street's Pinball Number Count Possible Books: Anno's Counting Book by Mitsumasa Anno Monster Counting Book 1 to 20 by Frances Mackay 13 Ways to Eat a Fly by Sue Heavenrich The Real Princess by Brenda Williams One Moose, Twenty Mice by Claire Beaton Mouse Count by Ellen Stoll Walsh One Ted Falls out of Bed by Julia Donaldson My Granny Went to Market by Stella Blackstone Mr Gumpy's Outing by John Burningham Splash! by Ann Jonas Tad by Benji Davies The	Possible Books: The Last Marshmallow by Grace Lin The Squirrels Who Squabbled by Rachel Bright One Hungry Cat by Joanne Rocklin The Doorbell Rang by Pat Hutchins Ness the Nurse by Nick Sharratt The Gingerbread Man Bean Thirteen by Matthew McElligott Missing Mittens by Stuart J. Murphy Alison Hubble by Allan Ahlberg Pirates love underpants by Claire Freedman	ELG: Number *Children have a deep understanding of number to 10, including the composition of each number. *Subitise up to 5. ELG: Numerical patterns *Verbally count beyond 20,



	The is longer/shorter than	Bear in a Square by Stella	Double Dave by Sue Hendra •		Shopping Basket by John	Billy's Bucket by Kes Gray • Mr	recognising the
	the	Blackstone • Square by Mac	Minnie's Diner by Dayle Ann	Talk frames:	Burningham	Gumpy's Outing by John	pattern of the
	The is taller/shorter than the	Barnett and Jon Klassen	Dodds • Two of Everything by	The is long/short		Burningham	counting
			Lily Toy Hong	This is the longest/shortest	Talk frames:	Talk frames:	_
				There are 9/10	I can see	It is fair because	system.
		Talk frames: I counted	Talk frames:	I see/ I counted	10/11/12/13 has ten and	It is not fair because	* compare
		There is 1	I can see zero	This shape is a	1 ten and _makes	The have/have not been shared	quantities up to
		There are 2/3	There are zero	This shape is same/different	comes after	equally.	10 in different
		There are I can see	I know this is zero because I know this is not zero	because Thehas flat faces/a flat	First there were	This is apattern	contexts,
		This shape is a	because	face/curved face.	Then more wereadded. Now there are	Thecomes next in the	recognising
		I know this shape is a	The is heavier/lighter than	lace/culved lace.	There are altogether.	pattern	when one
		because	the		anogonion	The repeat is	quantity is
		This shape is the same/different	I think the is heavier/kighter				greater than,
		because	because			There are altogether	less than or the
		There are 4/5	The heavier/lighter object is			I can see here and there	
		This shape is the same/different	on the balance scale.			I used because	same as the
		because	There are altogether				other quantity,
		This shape hasides/corners.					* explore and
Maths:	Match, sort and compare	It's me 1,2,3	Alive in 5	Length, height and time	To 20 and beyond	sharing and grouping	represent
Number	Talk about measure and	Circles and Triangles	Mass and capacity	Building 9 and 10	How many now?	Visulaise, map and build	patterns within
&	patterns	1,2,3,4,5	Growing 6,7,8	Explore 3D shapes	Manipulate, compose and	Make connections	numbers up to
Numerical		Shapes with 4 sides	Make amounts to 5 using		decompose		10, including
patterns	Matching same and different	Introduce 1 and 0	counters	making pairs		Find my match with shapes	evens and odds.
	Sort same/different colour,	Representing 1,2,3	show 1-5 on fingers using 1	odd and even	Number patterns to 20	Find my match with models	double facts
	size, shape	Comparing 1,2,3	hand	doubles	Matching pictures and	Match and fill	and how
	Compare amounts: equal,	Equal/not equal, circle, 1p	subitise to 5 using dice,	combining two groups	numerals	Replicate my model	
Scheme:	more, fewer	Introduce 2	counters, pictures	length and height		Tangrams	quantities can
whiterose	Compare size, mass, capacity	Composition of 1,2,3	order numbers to 5	time	Ten frames fill beyond 10	Which holds the most?	be distributed
	Exploring and making simple	Addition, 2 step patterns, 2p	recognise numerals 1,2,3,4,5	Introduce 9 and 10. Number	Estimating	Odd and even numbers	equally.
	patterns		count objects accurately to 5	bonds and comparing			
		Circles & Triangles	show ways to make 5 using	numbers	Subtraction from ten frames		
		Spatial Awareness	two hands or number blocks	3D shape	Missing numbers		
		3 step patterns, triangles	Introduce zero	Pattern 2			
		Positional Language	comparing numbers to 5		Ordering numbers to 20		
			composition of 4 and 5				
		Squares and Rectangles	Introduce 6				
		Pentagons	hexagons				
		1 more/1 less, subtraction	Introduce 7				
		symbol	Introduce 8				
		Comparing Shapes					
		Night & Day/Time					



		Digging Deeper Measurement					
Understan ding the world: Past and present	Talking about their birthdays (use past tense). Family pictures. Is able to talk about family members (tenses) Pictures of teachers from an early age on a timetline- what is different about photographs from the past? Gingerbreadman- cooker (past)	Toys Big Book stimulus Look at photos and physical artefacts. Is able to talk about Similarities and differences between friends/food/toys? What are the similiarites and differences between toys now and in the past? Why do we have Bonfire night?	Historical items identified from Tradiitonal tales: spinning wheel (sleeping beauty), sweeping brush (snow white, Cinderella), axe (Jack and the beanstalk) 3 pigs building materials. Discuss roles in society. How we can be who we want to be regardless of gender etc.	How do Christians mark Easter? What are some of the some of the celebrations from the past? Is able to recognise that dinosaurs lived a long time ago and are now extinct.	discuss roles in society: doctors, nurses, dentists etc Look at fire engines from the past (similarities and differences) and talk about Mother Theresa who helped people in the past Little People blg dreams books: Marcus Rashford, Rosa Parks, Usain Bolt, Mother Theresa,	Little People big dreams:Vanesa Nakate .:Splash Can we really help the bee? by Katie Daynes – Non-fiction Talk about how they have changed since they were a baby. Discuss what people used to wash clothes in the past.	*Talk about the lives of the people around them and their roles in society. *know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. *understand the past through settings, characters and events encountered in books read in class and storytelling.
Understan ding the world: People, culture and communiti es	Introduce news time: Talking about significant events, family members, special times etc News time special events. Stimulus: drawing own maps of their journey to school and identifying buildings in the locality. Is able to talk about their house and who is in their family. Is able to talk about the country they are from. Use the world map to point out where this is in relation to where we are now. Display this map.	Is able to talk about how some people celebrate their customs. What happened on the very first Christmas? How do Christians celebrate Christmas? Children's Family celebrations News time special events. How do Hindu's celebrate Diwali? Books stimulus: Dipal's Diwali, My Mother's sari, Stimulus: walk around the local area- identify signs of autumn Text stimulus: Pumpkin soup, Leaf man, *The Christmas story	Is able to talk about how some people celebrate their customs. Chinese New Year: how is this celebrated? What is the story of the Chinese new year animals? The story of the Chinese new year animals, Dragons in the city News time special events. Book stimulus: Kipper's birthday,	News time special events. Is able to talk about how some people celebrate their customs. What are some of the Easter traditions around the world? Text stimulus: Easter trasitions around the world M J Cosson	Learn about people who help us- police, ambulance, teachers, crossing, coastguard, zoo keepers, builders. People who help us in our community (Visitors) Talk about who are special to us in our household. How can we show we belong to our school and our community too? (link to school ethos and values) Use stories which reflect different family set ups e.g see PSED. Which places are special and why?	News time special events: family holidays. Is able to talk about how some people celebrate their customs. Ramadan and Eid, How do we celebrate Eid in our family? Children share their Eid celebrations. Note similarities and differences between each family celebration. Book stimulus: Samira's Eid. The swirling Hijab. Not Now, Noord by Farhana Islam Moon's Ramadan by Natasha Khan Kazi Recap: knows that there are other countries in the world and can explain that there are similarities and differences between countries	ELG: People, culture and communities *describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps *Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. * explain some similarities and differences between life in this country an life in other countries, drawing on knowledge form stories,



						in the world. This is how we do it.Matt Lamonthe A story about real lives from around the world	non-fiction and when appropriate –maps.
Understan	Plants	Weather and seasons	Weather and seasons	Plants	Plants	Materials and forces	ELG: The Natural world
ding the	Weeding the outdoor planter.	Ice and water. Freezing	Seasonal changes. Signs of	Planting- move tomato plants to	Spotting signs of Spring in the	I can talk about push, pull,	* explore the natural world
world:	Planting spring bulbs and	Changing environment:	spring. I can describe signs of	grow bag outdoors with canes to help them grow.	out door planter and with the	stretch and bend forces.	around them, making
The	winter plants. Caring for		spring.	Planting potatoes in grow bags	weather.	Floating and sinking	observations and drawing
Natural	indoor plants.	The world around	Book stimulus: Seasons –	before Easter.		Plastics: recycling and sea	pictures of animals and
world	0	Autumn and winter signs.	Spring – Little Acorn.	Observing our bean seeds grow,	Materials	creature threat.	plants.
	Senses Sound pots and using senses.	Walk to Gell street park. I can talk about and name natural	Plants	measuring and recording. Text	I can talk about how I can look after the environment by	Book: Adventures of a plastic bottle Rainbow fish, Plastic	*Know some similarities
	Feely bags. I can use my	autumnal materials: conker,	To know what plants need to	stimulus: Bean diary	Recycling.	pollution	and differences between
	senses to describe them.	pinecone, (oak) tree, acorn.	stay alive: Caring for indoor	Planting sunflower seeds. Book	Book: UW: Michael Recycle	Counting in Green- Hollis	the natural world around
	consected decompositions.	Begin a seasonal timeline.	plants.	stimulus: Sunflower Caring for indoor and outdoor	Book. ovv. Michael Recycle	Kurman	them and contrasting
	Materials	J	hitting potatoes indoors	plants.		Clean up: Nathan Bryan	environments, drawing on
	Change of state: cooking:	I can talk about other parts of	February	,	Animals	The big Book fo the blue: Yuval	
	Making gingerbreadmen.	the world which have a cold	Planting tomato seeds indoors	Animals	I can name and talk about	Zommer	their experiences and what
	(letter to parents re: cooking)	climate and which animals	(March)	I can name the stages of the life	Minibeasts and talk about	Somebody swallowed Stanley::	has been read in class.
		live there.	Planting strawberry plants in pots or hanging basket	cycle of a caterpillar.	where you might find them	Sarah Roberts	*Understand some
	Animals	Books stimulus: Penguin	(March/April)	Caring for our caterpillars Learning about the Life cycle of			important processes and
	I can name and talk about	small. small world cold places	, , ,	a caterpillar.		The world around	changes in the natural
	some animals and plants.	(Antarctic)		Book stimulus: big book		Discovering different	world around them,
	(jungle, farm etc)		Materials	Caterpillars.		environments- water ways and	including the seasons and
	I can name body parts (e.g	Plants	I can describe materials by	I can name animals from		seaside, lighthouses. Realising	changing states of matter.
	heads, shoulders, knees and	To know what plants need to	their properties e.g hard, soft,	different a different country		the impact we can have on our	
	toes etc)	stay alive: Caring for indoor	bendy etc	(Handa's surprise)		environment.	
		plants.	Book stimulus: 3 little pigs			Plants	
	The world around I can describe what I see on					Gardening edible plants in the outdoor planter	
	my way to school.					outdoor planter	
Understan	lpads	Laptops	Beebots	Laptops with mouse	Ipads- number, phonics apps	Algorithms	no early learning goal-
ding the	Remote control cars	phonics games	Technological toys	Software- Microsoft word	IWB	Beebots	however, children
world:	Battery operated toys	Bug club	IWB	IWB		IWB	
computing	IWB	IWB	Optional: We control	classifying and tallying items	Optional : tinkering beebots		should explore
	role play toys, e.g clocks,	role play toys, e.g clocks,	technology Foundation toolkit	from the natural environment	foundation toolkit	Optional: summer fun Barefoot	different forms of
	telephones, microwave etc	telephones, microwave etc		(minibeasts)			technology
	Optional: Awesome Autumn	Optional: What is a	Is able to talk about how they	Optional: springtime Barefoot			programmable and
	Barefoot	computer? Foundation toolkit	can stay safe online. (Online				within provision as play

Long term Planning



			friendshiops) Knows what to do if they experience something they do not like online.		Knows what is a sensible amount of screen time for themselves.		objects.
UW	Home, school, map, building,	cold climate, weather type	past, now, change, similarity,	celebration, special times,	society, role, past, present,	environment, recycling, pollution	
vocabulary	shops, in front, behind, next	words: rain, sun, snow, hail,	difference, Chinese new year,	past, now, jungle animal, ,	now, occupation words:	, float, sink, city, sea side	
	to, live, house, community,	cloudy etc, similarity,	tradition, celebrate, online	zoo farm, minibeasts animal	nurse, doctor, dentists, fire		
	country, Change: baby,	difference, Autumn ,	safety	names. Easter, Christians,	fighter etc Eid, Mecca,		
	toddler, old, young, similarity,	Christmas, celebration,		extinct	mosque. Family, same,		
	difference.	Diwali, Hindu, Christian			different, belong, emergency,		
	Class, group, family, customs,				vehicle, screen time,		
	belong				minibeast		

Next in KS1, Y1: History, Geography, Science, RE

History: Substantive knowledge: changes within living memory, events beyond living memory and the lives of significant individuals in history.

Identify: Distinguish something or someone from others that may be similar.

Describe: Say what you see: Give an account in words of something or someone.

Observe: identify and distinguish with a degree of analysis some things that may potentially be more noteworthy or important than others.

Select: choose information that is more relevant to answer a question

Recall: remember and recount something learned or experienced.

Geography: Substantive knowledge: Continents and oceans, daily and seasonal weather patterns, hot and cold areas of the world, the local area, 4 countries and capitals of the Uk.

Identify: Distinguish something or someone from others that may be similar.

Describe: Say what you see: Give an account in words of something or someone.

Observe: identify and distinguish with a degree of analysis some things that may potentially be more noteworthy or important than others

Science: Working scientifically:

I can ask questions.

I can use a magnifying glass

I can perform experiments.

I can group things together by their features.

I can find the answer to questions by looking at things carefully.

I can collect my results by writing things down.

Plants: Can tell you the name of some annual and evergreen plants.

Animals including humans: Can tell you the name of some common animals, carnivores and herbivores. Tell the difference between some animals. Name animals as pets. Label the human body.

Materials: Tell the difference between an object and what it is made from. Name some materials and their properties and group them.

Seasonal change: Tell what is different between each season. Tell what the weather is like in each season. Say how the length of the day changes in each season.

Long term Planning



Expressiv e arts and design-

ongoing

Develop own ideas for art, small world, role play, design, mud kitchen, games and construction. Talk about their ideas with adult support.

Explore painting techniques: bubb le, sponge, blow, splatter, string.

Use a variety of tools for painting and printing.

Expliore art materials in the continuous provision. Colour mix freely.

Select own junk materials to create with.

Provide stimulus for observational drawings- promote adding detail.

Listen to music indoors and outdoors to explore dance, percussion and create movement.

Use fabric to make dens, dress up and joining materials (scrunchies, pegs etc)

Use props for role play, make props for role play.

Use rhymes and singing as part of routines.

Expressiv e arts and design-

)-

(arts and design)

Paintings-self portrait

Text stimulus: The colour

Colour mixing.

of us

Cutting animal masks



Creating loose parts faces.



Making Gingerbreadmen.

Making boats for the
Gingerbreadman

portrait LRH collage masks

New year calendars cutting and sticking. Edging with repeating patterns (finger

printing)
Wrapping presents; make

own wrapping paper with printing.

Printing using tools in the environment: lego, corks, feathers, forks etc.

using collated Autumn leaves children design their own



TEXT: Round by Jennifer Ward (Bead Lane Books) Colour mixing- paintings inspired by Kandinsky.
Use white to make paint



EXTS

The Dreaming Giant: A Children's Book Inspired by Wassily Kandinsky by Veronique Massenot (Prestel Publishing The Noisy Paint Box by Barb Rosenstock (Alfred A Knopf Publishing)

Building own houses for the 3 pigs

Weaving baskets.
diva lamps: clay thumb lamps



cutting fruit for fruit salads/skewers split pin characters

Pastel plant and minibeast

astel plant and minil ictures



Observational plants ,Snail art

Pencil, pastel, paint, chalk, Talking about their own and others work



sprials in paint, snad, cornflour, chalk and pastel.

Making moving vehicles:



Van Gogh sunflowers: pastels, paint, talking about their own and others pictures.



Paintings of self for new teacher Clay: pressure, mark making, cutting and shaping to make



Sea creature sculptures using junk
Costume making for class

assembly



Build a boat for Mr. Gumpy

Book: Mr Gumpy's outing.

ELG: Creating with materials

*Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

*share their creations, explaining the process they

*make props and materials when role playing

characters in narratives and stories.

have used.

ELG: Being imaginative and expressive

* invent, adapt and recount narratives and stories with peers and their teacher.

*Sing a range of wellknown nursery rhymes and songs

Long term Planning



EAD vocabulary	choose, draw, paint, cut, shape, add, join. safe space, movement, self- portrait, media, tools,, Artist, line, paint	join, connect, plan, talk, measure, ideas, shape, sculpt, art, pattern, sculpture, clay, form, design, print, decorate	connect, weave, thread, features, mix, artist, shade, lighter, colour mix, primary, secondary colour	ideas, shape, cut, join, artist, observation, line,	connect, join, plan, wheel, axle, move, turn, test, printing, body prints, observation, evaluate, like, dislike	join, draw, paint, shape, add, tools, roll, mark, clay, design, model, evaluate, self-portrait	*perform songs, rhymes and stories with others and —when appropriate-they to move in time with music.
Next in KS1	l, Y1:			Vocabulary			

Art and Design

Paint: I can name the primary colours and know how to make secondary colours.

Drawing: I can observe facial features and place them carefully thinking about size.

3D sculpture and mixed media: I can roll, fold, zigzag, curl, loop and spiral paper to create a sculpture. **Artist study:** I can compare features of famous artists work.

Design and Technology

Design: Generate and communicate ideas by sketching and modelling. Create a labelled drawing, use a template to create a deisgn.

Make: Make a structure from paper, card and tape. Adapt a mechanism when it doesn't work as it should. Use joining methods to decorate a product.

Evaluate: Test the strength of a structure. Identify what stops wheels from turning. Reflect on a finished product, identifying likes and dislikes.

Technical: Know that materials can be manipulated to improve strength and stiffness. Know that wheels need to be round in order to rotate and move a vehicle. Know that there are various methods or joining fabric

Expressiv Nursery rhymes e arts and Twinkl phonic songs design-Heads, shoulders, knees and toes, shake it out body parts (music) song Charanga scheme Me! and action songs

Learn to sing nursery rhymes

Pat-a-cake 1, 2, 3, 4, 5, Once I Caught a Fish This Old Man Five Little Ducks Name Song

Christmas songs Christmas assembly performance.

Penguin song-out of the ark



My Stories

Learn to sing nursery rhymes and action songs

I'm A Little Teapot The Grand Old Duke Of York Ring O' Roses Hickory Dickory Dock Not Too Difficult The ABC Song

Traditional tales related songs e.g Out of the ark Enormous turnip songs



Everyone!

Learn to sing nursery rhymes and action songs

Wind The Bobbin Up Rock-a-bve Baby Five Little Monkeys Jumping On The Bed

Music from different cultures Singing the seed song



Our World

Learn to sing nursery rhymes and action songs

> Old Macdonald Incy Wincy Spider Baa Baa Black Sheep Row, Row, Row Your Boat The Wheels On The Bus The Hokey Cokey

Superman song and dance Emergency vehicles songs

Decorate, design, fabric, glue, model, puppet, safety pin, staple, stencil, template, design criteria, man-made, natural,

Artist, carving, sculpture, concertina, curve, cylinder, loop, overlap, spiral, 3 dimensional (3D), tube, zigzag, blend, hue,

placement) colour, line, block colour, exaggerate, unrealistic, pastel, line, form, features, mood, colour, paint

properties, structure, stable, shape, model, test, axle, axle holder, chassis, diagram, dowel, equipment, mechanism, wheel

pattern, mix, primary & secondary colour, shade, space, shape, texture, thick, Portrait, self portrait line, features: (size and



A transition unit that prepares children for their musical learning in Year 1

Listening and appraising Funk

Add music to We're going on a bear hunt

Class assembly song.e.g You've got a friend in me...



Reflect, Rewind and Replay

Consolidation the learning that has occurred during the year. Learning is focused around revisiting chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music.

Next in KS1, Y1 Music

Listen: I can respond to different moods of music, in different ways.

Perform: I can respond musically with increasing accuracy to a call (high/low, loud/soft, fast/slow) and keep a steady pulse Compose: I can tell the difference between long and short sounds and make a sequence of sounds for a purpose.

Appraise: I can tell the difference between a fast and slow tempos, loud, quiet and high and low sounds.

Vocabulary Y1: Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard, percussion, trumpets, saxophones, Blues, Baroque. Latin, Irish Folk, Funk, pulse, rhythm, pitch, groove, audience, imagination.



Expressiv e arts and design- (Dance)	Animal movements Finding a safe space. Ability to create movements for dance Supplied through PE lesson. Intro to PE Get set 4 PE	Dance-penguin small Seasonal song movements. Increased confidence on steps and stairs.	Dance: Get set 4 PE	plant life cycle movements. Jack and the beanstalk cosmic kids yoga.	Life cycle dancing Minibeast movements	Water, rain movements
I am beginn I can move I can use d	1 Y1 Dance remember and repeat actions. ning to use counts confidently and safely. ifferent parts of the body in iso with others to share ideas and	olation and together.		ocabulary Y1:		
I choose ap I say what	propriate movements for differ I liked about someone else's po e sense of dynamic and expres	rent dance ideas. erformance.	CC	ounts, pose, level, slow, fast, baland	ce	
	I	Home corner depicting	3 bears house/ Jack and the	Fruit and veg shop	Pharmacy and medical	Icecream stall: money and
Expressiv	Home corner: additional	Home corner depicting		o i		
Expressiv e arts and	Home corner: additional enhancements throughout the	celebrations.	beanstalk giants castle with	Garden centre	centre.	beach equipment.
		, ,	beanstalk giants castle with large items and dressing up	• .	*	,
e arts and	enhancements throughout the	, ,	•	• .	*	,
e arts and design-	enhancements throughout the	, ,	large items and dressing up	• .	*	,
e arts and design- (role play	enhancements throughout the	, ,	large items and dressing up	• .	*	,
e arts and design- (role play indoor)	enhancements throughout the term.	celebrations.	large items and dressing up clothes.	Garden centre	centre.	beach equipment.
e arts and design- (role play indoor) Expressiv	enhancements throughout the term.	celebrations. Little red hen scene: farm and	large items and dressing up clothes. Castles, Disney, princesses	Garden centre dinosaur land.	Construction site, doctors,	beach equipment. Pirates, Castles and princesses
e arts and design- (role play indoor) Expressiv e arts and	enhancements throughout the term.	celebrations. Little red hen scene: farm and character setting.	large items and dressing up clothes. Castles, Disney, princesses jack and the beanstalk farm	Garden centre dinosaur land.	Construction site, doctors, police station,	beach equipment. Pirates, Castles and princesses
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e arts and design- (role play indoor) Expressiv e arts and design- (small	enhancements throughout the term.	celebrations. Little red hen scene: farm and character setting.	large items and dressing up clothes. Castles, Disney, princesses jack and the beanstalk farm	Garden centre dinosaur land.	Construction site, doctors, police station, Batman, spiderman, x-men,	beach equipment. Pirates, Castles and princesses